

CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
JAPANESE COLOUR PRINTS
AND
WORKS OF ART,

THE PROPERTY OF THE LATE

Jonathan Hutchinson, Esq., F.R.C.S.

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BY WELL-KNOWN ARTISTS,
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Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street Soho-square, London, W.1 England

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A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "ANTHA."

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FIRST DAY'S SALE.

Thursday, June 29th, 1933.

DRAWINGS.

LOT

- 1 TOSA SCHOOL: The Crossing of the Uji River, and A Skirmish, two scenes in the war between Yoritomo and Kiso no Yoshinaka, in colours on paper; 16th Century (2)
- 2 TOSA SCHOOL: A Chinese Toy Seller carrying his wares, and a mother and three children attracted by his presence, in colours on a gold sprinkled ground, on paper; 16th Century
- 2A TOSA SCHOOL: An Album of Drawings on Fan Leaves of the principal Sights of Kyōto, eleven on gold ground, backed by ten MS. Poems on various coloured grounds, brocade binding; in wood box (2)
- 3 TOSA SCHOOL: Three Scenes of Court Life. The Emperor receiving a Daimyō; a Daimyō giving an audience; and Lady Attendants on a Daimyō and his wife, in colours and gold on paper; 16th Century (3)

- 4 TOSA SCHOOL : Ten Scenes probably illustrative of a Romance, representing various functions connected with the life of people at the court, in colours and gold on silk; on five mounts; 17th Century (5)
- 5 TOSA SCHOOL : Three Ladies viewing a cherry tree in blossom and two men peeping at them through a hedge; and a *Nō* Play with audience, both in colours and gold on paper; 17th Century (2)
- 5A KANŌ SCHOOL : A Fan Leaf with a group of Sages discussing a scroll held by one outside a mountain retreat, on a gold ground; attributed to *Kanō Eitoku*, about 1600 A.D.; in a wooden box (2)
- ** Exhibited at the Central Library, Fulham, 1930.
- 6 FAN LEAVES : Three. A pair of Peafowl in gold on a black ground; a gilt Sun on a silver ground with blue *kikyo* flowers; and a Girl with samisen and song book practising beside a vase of peonies (3)
- 7 FAN LEAVES : Two. A *Bonito* and *Daikon*; a Bowl, Peaches and a Knife, the blade signed by the artist *Ritsuo Naritsu*; and an old-time General in armour, seated on a camp stool (3)

PRIMITIVES.

- 8 KIYONOBU (Torii) : Theatrical Duo, Yamanaka Heikurō attacking Ichikawa Danjūrō I as a strong man carrying an elephant, in tan and green, a large size panel print, signed *Torii Kiyonobu*
- 9 KIYOMASU (Torii) : *Shiki no Hyakushō*, "The Four Seasons of the Farmer," two of the set, Planting and Reaping Rice, *hoso-ye*, *urushi-ye*; each signed *Torii Kiyomasu* (2)
- 10 KIYOMASU : Ichikawa Monnoskue I as a woman holding over her shoulder a theatrical wig; Ichikawa Yawazō I, brandishing a suit of armour over his head; and another Actor gesticulating on the *engawa* of a house; all *hoso-ye*, coloured by hand (3)
- 11 KIYOHISA (Torii) : Sawamura Sōjūrō as a man dancing under an umbrella and holding a *kuge's* hat; *hoso-ye*, in two colours; signed, very rare
- 12 BUDDHIST SCHOOL : The *Nehanzō* of Buddha as he lies under the Sala trees, his mother Maya attended by women and Amaritsu descending in clouds and surrounded by named divinities, saints, disciples and representatives of the animal kingdom, all mourning his departure, in green, blue and red; unsigned but probably by Kitao Shigemasa

- 13 MASANOBU (Okumura): Eguchi no Kimi playing the *samisen* on an elephant attended by two women, oblong, coloured by hand; unsigned—And a Woman standing on the *engawa* of a house pulling at the umbrella carried by a man; *hoso-ye*, in three colours; signed (2)
- 14 SUKENOBU (Nishikawa): Two double-page Illustrations from Books, black and white; and "The Five Accomplishments" of Five Girls, a print by an unknown artist, in colours (3)

COLOUR PRINTS.

- 15 TOYONOBU (Ishikawa): A *Shishi-mai* Dancer beside a cart bearing a vase of peonies, large size upright; signed
- 16 HARUNOBU: *Sotoba Komachi*, an analogue, she is represented as seated on faggots watching a Cicada at which a boy is about to throw a stone; *hoso-ye*; unsigned—Snow Scene, a Lady walking beside a girl with a snow hare on a tray; large size almost square; signed (2)
- 17 HARUNOBU: Hotei carrying a girl across a stream beneath a willow and a page boy with a bundle—A Girl on a sea beach showing a shell to a traveller; both large size, almost square; signed (2)
- 18 HARUNOBU: A Waitress bringing a man a bowl of tea on a tray—A Sleeping *Kamurō* discovered by a young *oiran* coming round a screen; both large size, almost square; signed (2)
- 19 HARUNOBU: A Mother watching two children make a snowball—Chōzan of Chōji-ya at the Asakusa temple being implored for alms by a beggar and his wife—Naozane challenging Atsumori to fight at Ichi no tani; all large size, almost square; signed (3)
- 20 KORYŪSAI: A Leaf from "Manyemon's Feast of Love"; and another from the erotic album "The Twelve Paramours"; both *yoko-ye*; the latter signed (2)
- 21 KORYŪSAI: An *Oiran* seated looking at a *Kakemono* of Fukurokujiu; large size, almost square—An *Oiran* seated writing a letter beside a *shinzō* and her two *kamuro*; smaller form—And Segawa of Matsuba-ya on parade; all signed (3)
- 22 KORYŪSAI: A Bird singing to the Sun—Three Hares among grasses—A Snake among peonies—and Wild Boars by a waterfall; half block size; all signed (4)
- 23 YŪSHI: Tomoe Gozen on horseback flinging Uchida Ieyoshi over her head as she gallops along; large size, almost square; signed, extremely rare

- 24 BUNCHŌ (Ippitsusai) : Ichikawa Monnosuke I as a *Komoso* standing outside a house—An Actor of the Ichikawa School as a *Samurai* carrying off an infant; both *hoso-ye*; signed (2)
- 25 SHUNSHŌ : Theatrical Scene. Nakamura Nakazō as a dancer in front of a wind screen, Osagawa Tsuneyo as a woman seated and Sawamura Sōjūrō as a man beside her; unsigned but with jar seal—And a Group of Seven Women, an extra large size print; signed (2)
- 26 SHUNSHŌ : An *Oiran* and two *Kamurō* going out for a walk; on a grey wash ground; signed—Ebisu poleing along a boat in which a girl has just hooked a *tai* fish; medium size, almost square; unsigned (2)
- 27 SHUNSHŌ : Sakata Sōjūrō II standing over Ichikawa Danjūrō—An Actor of the Ichikawa School on one knee grasping a sword—Ichikawa Monnosuke II standing beside a bullock cart—And Ichikawa Yawazō in a snow scene; all *hoso-ye*; three signed (4)
- 28 SHUNSHŌ : Ichikawa Kōmazō holding a flag—Sawamura Sōjūrō holding a gong and beater—SHUNKŌ : Nakamura Tomijūrō dancing the *shishi mai*—And an Ichikawa as a *samurai* with spear in a sheath; all *hoso-ye*, and signed (4)
- 29 SHUNYEI : Ichikawa Danjūrō standing by a *torii* and fence—Ichikawa Kōmazō baring his arm—Ichikawa Kōmazō holding a boat pole behind his back; all *hoso-ye*; signed—And Sawamura Sōjūrō II in white upper robe, on a grey wash ground, small size, upright; signed (4)
- 30 SHUNYEI : Chūshingura, Act. VIII. The Bridal Journey, medium size, almost square—A Woman in the *sambaso* dance, full size, upright; both signed—SHUNSEN : Hotei masquerading at the cherry blossom festival with a *kamurō* behind him; full size, upright; signed (3)
- 31 KIYONAGA (Torii) : Segawa of Matsuba-ya on parade outside her house followed by two *kamurō*; one of the set *Hinagata Wakana no Hatsumoyo*; full size, upright; signed
- 32 KIYONAGA : Two Ladies wearing “horn hiding” hats on the way to a temple, followed by a maid holding an open umbrella, and a young *samurai*; one of the rare set *Fūzoku Azuma no Nishiki* “Brocades of the Customs of the Eastern Capital; signed (2)
- 33 KIYONAGA : A Boy as Daikoku, holding a rat in one hand and the lucky mallet with a rat on it in the other, full size, upright; unsigned—And a Group of five Chinese Children, two beating gongs, medium size, almost square; signed (2)

- 34 KIYONAGA: Two Ladies on a hill top overlooking the sea, and a little girl picking herbs—A *Niwaka* Festival Car with prow as a *Hō-hō* bird with female musicians; both medium size, almost square; signed (2)
- 35 SHUNCHŌ: Two Ladies and a Page in the rice fields; one sheet of a triptych signed and sealed *Chūrin*—SHUNZAN: A Family Party on a pack horse in sun-lit fields; full size, upright—A Pilgrim and three others in a *Niwaka* festival scene; small size; both signed (3)
- 36 KIYOMINE (Torii): Inaoka of Okamoto-ya standing beside a mosquito curtain with a cat clawing at her *crêpe kimono*; full size, upright; signed—TOYOMASA (Ishikawa): A Group of Boys with two goats, one of the Twelve Signs of the Zodiac; large size, almost square; signed (2)
- 37 UTAMARO: *Yehon Kyōgetsubō*, "Picture-book of the Mad Full Moon." One of the double-page illustrations, an *oiran* standing in the upper floor of a Yoshiwara house looking out over the misty Nihon Embankment; unsigned, but from the work dated 1789
- 38 UTAMARO: Haruno of Ōgi-ya on parade passing one of the Yoshiwara houses followed by two *shinzō*, a *kamurō* and a page by her side, while on the *engawa* a housemaid kneels watching them; full size, upright; early work; signed
- 39 UTAMARO: A Geisha Performance, right hand sheet of the triptych in which on the left is a portrait of Santo Kyōdeu tipsy; on this sheet one of the girls has fallen drunk and is being helped by another; full size, upright; early work; signed—Tadanobu and the Temple Lamp Lighter, signed *Kitagawa Utamaro* (2)
- 40 UTAMARO: Segawa of Matsuba-ya, large head bust portrait looking to the right—Mitsuma of Hyōgo-ya, large head bust looking to the left; full size, upright; both signed (2)
- 41 UTAMARO: Onogawa and Takatsuta O Hisa, a large wrestler's head and that of a girl holding a fan; small size, upright; on a mica ground; early work—And a large Head Portrait of a Woman applying a thread to her lips to thread a needle; full size, upright; both signed (2)
- 42 UTAMARO: Two of the Kintoki series. Yama Uba shaving Kintoki's head; and Yama Uba embracing the child; both signed (2)
- 43 UTAMARO: A Woman looking through a screen at a boy playing blind-man's buff—A Woman stooping over a brazier with tongs to shift the charcoal; both full size, upright; signed (2)

- 44 UTAMARO : *Kokei no Sanshō*, "The Three Laughers." A Woman and a Boy looking at another putting on a *hannya* mask—*Shōchoku Mono*, "The Honest Woman," half-length, tying a piece of string round her wrist, one of the set *Kyōkun oya no Megane*, "Moral Teaching (seen through) the Spectacles of Parents"; both signed; first edition with text (2)
- 45 UTAMARO : O Ume and Kumenosuke, two celebrated lovers in a tiff, turned back to back—A Woman comforting a drooping man, both on their knees; both full size, upright; one signed (2)
- 46 UTAMARO : The Story of Hinadori and Kuganosuke, she in a house where the Doll's Festival for the Girl's Birthday is in progress, he standing beside the Yoshino river looking across; triptych; signed (3)
- 47 UTAMARO : *Chūshingura*, Act V. One of a set of "Brother Pictures" or Analogues of Scenes in the Play. An *oiran* taking a bag of sweets from a servant, imitating the robbery of Yoichibei—A Popular Actor seated examining textiles for his robes; both full size, upright; one signed (2)
- 48 UTAMARO : *Miru ga Toku Eigwa No Isshui*, "Even in dreams it is nicer to look upon luxury if only for an instant." A *Geisha* dreaming sees herself scrubbing a boiler and her mate mixing *miso*—A Woman holding a baby who is dreaming of the Three Lucky Things, a hawk, egg-fruit and fuji; both signed (2)
- 49 UTAMARO : Akashi of Tama-ya seated before writing materials talking to her *kamurō*—A Woman reading while her maid combs out her hair; one of a set of The Seven Komachi; both full size, upright; signed (2)
- 50 UTAMARO : Mitsuhana of Hyōgo-ya seated, on a pale yellow ground, medium size, almost square—The Boy's Birthday Festival, a mother, maid and small boy beside flags in a rack; full-size, upright; both signed (2)
- 51 UTAMARO : Umekawa and Chūbei, two celebrated lovers under an umbrella, she holding the end of her *uchikise* in her mouth—Spring, half-lengths of two women watching the flight of a cuckoo, one of a set *Fūryū Shiki Asobi*; both full size, upright; signed (2)
- 52 UTAMARO : Hanaōgi of Ōgi-ya large head bust portrait with brush and roll of paper—Another large head bust of a Girl looking over her right shoulder; both full size, upright; signed (2)
- 53 UTAMARO : *Hashirakake* of special size. A Woman restraining another who is tipsy on a river bank—Ochiyo and Hambei, two celebrated lovers, he with a wrap over his head and she wiping tears from her eyes—A Mother showing a baby to a man; all signed (3)

- 54 UTAMARO II : Sugawara of Tsuru-ya on parade, a *kamurō* at her side—Hitomoto of Daimonji-ya seated, with a fan—And Ichikawa of Matsuba-ya seated before her *tobako bon*; all full size, upright; signed (3)
- 55 UTAMARO II : Morokoshi of Echizen-ya seated with a *samisen* on her lap—Karakoto of Chōji-ya, half-length with bust of a *kamurō*—And half-length and bust of Two Women, dated 1807; all full size, upright; signed (3)
- 56 UTAMARO II : A Woman tightening up a foot-ball and another tying on a player's shoes—A Woman with a *samisen* seated before a window—Ebisu with a *samisen* and Daikoku with a fan, dancing—And Shōki acting as umpire to two *oni* wrestling; the two last in black and white (4)
- 57 TSUKIMARO : Midorigi of Wakamatsu-ya seated writing a poem—Hares under a full moon, in black and white—SEKIJŌ : O Ume and Kumenosuke, turned back to back in a tiff; all upright; signed (3)
- 58 SHIKŌ : The Boy's Birthday. A Mother offering her breast to a boy in the arms of another woman, full size, upright—*Niwaka* Festival, three dancers performing; half block size; both signed (2)
- 59 YEISHI : *Otoka Tōka*, a Book of Poems written by men, illustrated by five artists, this double-page illustration signed *Chōbunsai Yeishi*—And a Woman stooping and tying up a fence; medium size, almost square; signed (2)
- 60 YEISHI : Kisegawa of Matsuba-ya, seated looking at a partly unrolled *makimono*—Morokoshi of Echizen-ya seated, brush in hand at her cheek considering the composition of a poem; both full size, upright; from the set *Seirō Bijin Rok-kwa-sen*, The Six Beautiful Flower Poets of the Tea-houses; both signed (2)
- 61 YEISHI : A Woman seated beside emblems of Bishamon, one of a set with title on a scroll *Fujin Takara Awase*—One Sheet of a Genji Triptych, the Prince watching ladies preparing refreshments—And Three Women, two attending to caged birds, a sheet of a triptych; all full size, upright; signed (3)
- 62 YEISHŌ : Kiyoteru of Okamoto-ya, large head bust portrait with brush in mouth and paper in hand—Hanaōgi of Ōgi-ya as Eguchi no Kimi on an elephant; both full size, upright; signed (2)
- 63 YEIRI (Hosoda) : The Fish Market, Yedo, a bird's-eye view, oblong—YEIRI (Rekisentei) : One Sheet of a pentaptych of a Procession of Women, here, three women are beside the bullock drawing a carriage; both full size; signed (2)

- 64 SHARAKU (Toshūsai) : Iwai Hanshiro, bust portrait as O Ishi, the wife of Yuranosuke in the *Chūshingura*; on an oxydised mica ground; upright; signed
- 65 SHARAKU : Ichikawa Danjūrō V as Ko no Moronao in the *Chūshingura*; on an oxydised mica ground; upright; signed
- 66 SHARAKU : Osagawa Tsuneyo, bust portrait as Tonanse the wife of Honzō in the *Chūshingura*; on an oxydised mica ground, somewhat worn; upright; signed
- 67 SHARAKU : Matsumoto Kōshirō IV as one of the *otokodate*, Banzuin Chōbei, commonly known as "The Man with a pipe"; on a brown ground—Ichikawa Danjuro V, as above—Osagawa Tsuneyo as above; all three reproductions on a brown ground (3)
- 68 SHIGEMASA (Kitao) : *Chūshingura*. The Attack on the Yashiki of Ko no Moronao; large size, oblong; signed *Kitao Shigemasa—Otoka Tōka*, A Book of Poems, one double sheet illustration of a *Kuge* visiting a temple; signed *Kitao Kosuisai* (Shigemasa) (2)
- 69 MASAYOSHI (Kitao) : A double-page Illustration from *Raihin Zue*, a book of imported birds; signed *Keisai*, sealed *Masayoshi*—Bust of an Actor by an unknown artist—And a *Toba-e* or Comic Drawing in black and white (3)
- 70 TOYOHIRO (Utagawa) : Ladies Promenading in *Owari cho* outside the silk emporium *Ebisu-ya*—Ladies Repairing a Screen—A Nobleman from Ryūkyū with attendant—And a Woman flicking water out of a pail; all signed (4)
- 71 TOYOHARU : The Killing of the *Nuue*, and a Theatrical Performance, two quarter-size blocks, signed—Various Copies of Drawings, five (7)
- 72 TOYOKUNI : *Shin Yoshiwara Hana no Keishiki*. Two Sheets from this fine pentptych of the cherry blossom festival—And Two Women in a boat, one sheet of a triptych; full size, upright; signed (3)
- 73 TOYOKUNI : *Hashirakake* of special size. A Lady visiting a popular actor in his dressing-room, slightly cut down—*Hanaōgi* of Ōgi-ya seated at a table with writing materials—A Lady on horseback crossing the Ide Tama river; all signed (3)
- 74 TOYOKUNI : Takeyuba of Ōgi-ya on parade in the snow—Yachiyo of Matsuba-ya on parade with a man servant—Plastering the wall of a Go-down, centre sheet of a triptych—Sawamura Sōjūrō as a *kuge* holding Sawamura Tetsunosuke as a boy by the scruff of the neck; all signed (4)

- 75 TOYOKUNI : *Shibai O Hanjō*, "Great Prosperity at the Theatre."
Triptych View of a performance and part of the audience—
Another Triptych of a Party of Actors in Boats—And a Night
Scene at the *Kawa Biraki* Festival, two sheets of a triptych (5)
- 76 TOYOKUNI : Fording the Oi river, women being carried in *rendai*
and on the shoulders of men wading; triptych—Asao Kusaemon
in male character—And two other Actor Duo's; all signed (4)
- 77 TOYOKUNI : Sawamura Tanosuke in female character as painted on
a fan leaf, a memorial print, oblong—Arashi Sampachi as
Ukai Kujūrō; and five other Actor Prints (7)
- 78 TOYOKUNI (Gosotei) : A Woman with a pestle beside a mortar—A
Dramatic Trio in the grounds of a temple—Segawa Yujirō and
Iwai Umezō beside a go-cart with peonies; all signed (3)
- 79 KUNISADA : An Autumn Scene, oblong—Awabi Shell Fishers,
oblong—Onoye Kikugoro as a Ghost; all three signed *Kōchorō*
Kunisada—And Seven Actor Prints, signed *Gototei Kunisada*
(8)
- 80 KUNISADA : Two Surimono and four other prints, two of which are
by the second Kunisada (6)
- 81 KUNIYOSHI : Two Scenes from the Life of Nichiren. The Saint
praying for rain at Kamakura; and Quelling a Storm by casting
his spell upon the waves when on his way to exile at Sado—
And The Ferry with Oyama in the distance; all oblong; signed
(3)
- 82 KUNIYOSHI : The Ghost at the palace of Sōma no Furugoshi crouch-
ing over Otake Taro Mitsukuni; triptych—Oniwaka Maru
struggling with a carp; two others; and a Fan Print; all signed
(5)
- 83 KUNIMASA : Ichikawa Danjūrō IV as a *samurai* in armour; and
Bust Portrait of Matsumoto Yonesaburō in private life, both
upright; signed—YOSHIHIDE : Taira no Kiyomori at Itsuku-
shima seeing an apparition, triptych—ITTEI : Courtezans on
parade at the Flower Festival (4)
- 84 HOKUSAI : Which Way? a double-page illustration from *Otoka Toka*,
a book of poems published 1798—Tile Workers on the banks
of a river; *Yoko-e*—A Horse, *sumiye*, signed *Hokusai Taitō*;
and two others (5)
- 85 HOKUSAI : *Shunshū*, *Katakura Cha-yen*, "The Tea-fields of
Katakura. No. 3 of the Views of Fuji, first edition
- 86 HOKUSAI : *Minobu-gawa Ura Fuji*, "The back of Fuji, Minobu
river." No. 7 of the Views of Fuji

- 87 HOKUSAI : *Kōshū, Inume tōge*, "The Inume Pass." No. 16 of the Views of Fuji, first edition
- 88 HOKUSAI : *Kanagawa Oki nami ura*, "The Great Wave." No. 20 of the Views of Fuji, with still a faint tint in the sky, usually faded out, first edition
- 89 HOKUSAI : *Go-hyaku Rakan-ji Sazai-dō*, "The Temple of 500 Rakan." No. 32 of the Views of Fuji; with a block proof of the outlines, first edition (2)
- 90 HOKUSAI : *Kōshū, Kajika-sawa* with the lone Fisherman on a rock. No. 34 of the Views of Fuji, first edition
- 91 HOKUSAI : *Buyō, Tsukuda-jima*, the Artificial Island. No. 38 of the Views of Fuji, first edition
- 92 HOKUSAI : *Yetō, Suruga chō, Mitsui mise*, "The Store of Mitsui in Suruga Street." No. 42 of the Views of Fuji, first edition
- 93 HOKUSAI : *Tōto, Suruga-dai*. The hilly suburb of Yedo. No. 43 of the Views of Fuji, first edition
- 94 HOKUSAI : *Ommaya gashi yori Ryōgoku bashi*. No. 45 of the Views of Fuji; and Fuji mirrored in Lake Misaka. No. 17 of the same set, both late issues (2)
- 95 HOKUSAI : *Yamashiro Arashi-yama Tōgetsu Kyō*, "The Reflected Bridge of the Moon; and *Tōkaidō, Okazaki, Yahagi no bashi*. Nos. 1 and 6 of The Famous Bridges (2)
- 96 HOKUSAI : *Echizen, Fukui bashi*, pack horse and travellers crossing; and *Sesshū, Temma bashi* decorated for the Festival of Lanterns. Nos. 10 and 9 of The Famous Bridges (2)
- 97 HOKUSAI : Poem by *Tenchi Tennō*, men labouring in the rice fields. No. 1 of the Hundred Poets series
- 98 HOKUSAI : Poem by *Jito Tennō*, people bleaching clothes in a stream. No. 2 of the Hundred Poets series
- 99 HOKUSAI : Poem by *Chunagon Yakamochi*, men on a junk watching the flight of magpies. No. 6 of the Hundred Poets series
- 100 HOKUSAI : Poem by *Sōjō Henjō*, dancers performing the *Niiname Matsuri*. No. 12 of the Hundred Poets series
- 101 HOKUSAI : Poem by *Kan Ke* (Sugawara no Michizane), with the Emperor's bullock cart waiting on Mount Tamuke. No. 24 of the Hundred Poets series
- 102 HOKUSAI : Poem by *Kiyowara no Fukayabu*, pleasure junk and boats on a summer night. No. 36 of the Hundred Poets series

- 103 HOKUSAI: Poem by *Sarumaru Daiyu*, peasant woman listening to the cry of the stags. No. 5 of the Hundred Poets series—And *Yoshitsune Uma arai no taki*, “The Yoshitsune horse-washing Waterfall” (2)
- 104 HOKUSAI: An ox laden with brush wood driven by a boy; a drawing in colours on paper, signed *Hokusai*—A Fan Leaf, paper, with travellers viewing Fuji, a drawing in colours, signed *Katsushika Hokusai* (2)
- 104A HOKUSAI: A Faggot Gatherer, seated on a bundle of faggots with others on his back; an original drawing in colours on paper; signed; framed
- 105 HOKKEI: Oni Nembutsu seated with brush in hand about to make up his parish register; on yellow ground; a panel print—And *Etchū Tateyama* with travellers stopping to look at the jets of steam rising from boiling mud; an oblong print from the rare set *Shokoku Meisho*, “Celebrated Views of Our Native Land” (2)
- 106 SHIGENAGA (*Yanagawa*): The Butterfly Dance, oblong, signed; and Two Poetesses, half block, both unsigned—TAITŌ: A Carp in a swirl of water, panel print; signed—RAISHU: Half-length of a Lady in an oval panel, on a red ground; signed; the last rare (5)
- 107 GAKUTEI: *Tempozan Shokei Ichiran*: The Six Views of Ōsaka from his work with the two double pages of text and outside cover; *Yoko-ye*, signed *Gogaku* (9)
- 107A YEIZAN: Two Ladies holding hands; and two Ladies each with paper handkerchiefs, walking side by side; both signed; framed (2)
- 108 YEIZAN: Two Women *Niwaka* dancers with umbrellas; a Woman dressing the hair of another; three Women in a Ship of Good Fortune, one sheet of a triptych; and two Women by a screen; all signed—TŌRIN: A Wet Day at a Country House; oblong; signed—NAOMINE: A Court Lady and two attendants; *Yoko-ye*; signed (6)
- 109 YEISEN: *Naka no cho* in the Yoshiwara at the Cherry Blossom Festival; oblong; signed *Yeisen*—A Hawk on a snow-clad pine watching a sparrow, panel; a Carp in water, oblong; both signed *Keisai*; and *Shōki*, a pink print as a charm against small-pox, signed *Keisai Yeisen*—The Shinobazu Pond, signed *Yeisen* (5)

HIROSHIGE (ICHIRYŪSAI).

- 110 *Oku-yama, Asakusa, Kai Sai So*. Designs for shell-work, three upright prints made by request at a very early date of Hiroshige's career. From the Happer collection (3)

KYÔTO MEISHO SET. ALL FIRST EDITIONS.

- 111 *Kinkakuji*, the gold-plated temple; and *Tsuten Kyô no Kôfû*, Autumn Maples at Tsuten Bridge (2)
- 112 *Arashi-yama Manka*, "Full Flower of the Katsura river"; and *Shimbara Deguchi no Yanagi*, "The Willow Exit at Shimbara" (2)
- 113 *Tadasu Kawara no Yûdachi*, "Thunderstorm at Tadasu river bed"; and *Kiyomisu*, the temple at the cherry blossom season (2)

NANIWA MEISHO SET.

- 114 *Anryu machi, Naniwaya no zu*, "Naniwa House Auryu Street," with its great pine tree; and *Sumiyoshi Onta no Saishiki Rengaku no zu*, with men dancing before the *Kami* of the rice fields (2)

FIRST TÔKAIDÔ SET, 1834.

- 115 *Nihon Bashi*. One copy in the second state, open bridge, without the cloud; and another in the third state, with front of the bridge filled with people. Both from the Happer collection (2)
- 116 *Kawasaki*, second state; and *Kanagawa*, one in first state and another in second state (3)
- 117 *Hodogaya*, only state; and *Totsuka*, first state, and second state, the latter from the Happer collection (3)
- 118 *Hiratsuka*, only state; and *Odawara*, first, second and third states (4)
- 119 *Hakone*, only state; *Mishima*, second state; *Hara*, only state; and *Yoshiwara*, first state (4)
- 120 *Yui*, only state; *Okitsu*, only state; *Fuchu*, only state; and *Mariko*, first state and a fine copy, though some very few impressions exist in which the name is given as *Maruko* (4)
- 121 *Fujieda*, only state; *Kanaya*, only state; *Kakegawa*, only state; and *Mitsuke*, only state (4)
- 122 *Maisaka*, only state; *Shirasuka*, only state; *Yoshida*, only state; and *Goyu*, first state (4)
- 123 *Akasaka*, only state; *Fujikawa*, only state; *Chiryu*, first state, with the whale-back hill; and *Miya*, only state (4)
- 124 *Yokkaichi*, second state; *Shôno*, first state; *Saka no Shita*, only state; and *Tsuchi-yama*, second state (4)

- 125 *Minakuchi*, only state; *Ōtsu*, first state, with green hill in the distance; *Kyōto*, only state; and *Goyu*, first state (4)
- 126 *Shōno*, and six other duplicate copies, poor impressions (7)

THE KISOKAIDŌ SET. HIROSHIGE AND YEISEN.

- 127 *Itabashi no Eki*, with a man shoeing a horse; and *Urawa Shiku*, *Asama-yama Embō*, with the smoking volcano in the distance, both first editions, signed *Yeisen* (2)
- 128 *Ageo Shuku*, *Kamo no Yashiro*, a cottage before which men are winnowing rice, first edition, signed *Keisai*; and *Shimmachi*, first edition, signed *Hiroshige* (2)
- 129 *Katsukake Eki*, *Hiratsuka Hara Ame Naka no Kei*, Rain Scene on Hiratsuka Moor; and *Shiogiri toge*, *Suwa no Kosui hibo*, The frozen Lake Suwa from Shiojiri pass, both first editions, signed *Yeisen*—*Gōdo*, with cormorant fishing in the Nagara river, a late impression of first edition form, signed *Yeisen* (3)

VARIOUS SETS.

- 130 *Yedo Komei Kwaitei Tsukushi*: Five of this set of the Celebrated Resorts of Yedo with names attached; oblong (5)
- 131 *Eiyū Go Nin Ketsu*, "Five Famous Dramatic Incidents," three of the set and three others from similar sets, upright (6)
- 132 *Meisho Yedo Hyakkei*: Four. *Saruwaka Cho* by moonlight; the *O Hashi* in a pelting rain; *Kyōbashi*, *Takegashi*, the bamboo merchants' quarter; and *Masaki* viewed through a circular window (4)
- 133 *Meisho Yedo Hyakkei*: Four. Fireworks at *Ryōgoku*; *Takanawa* with a rainbow; *Tsuki no Misaki*, the Moon-viewing Cape Tea House; and Rain at Ono, from the Sixty Odd Provinces (4)
- 134 YEDO VIEWS: *Shinobazu* pond; *Ejiri*; *Suzaki* in snow; *Ryōgoku* fireworks; *Kinryūzan* snow; and *Hachiman* temple grounds (6)
- 135 YEDO VIEWS: *Masaki* under snow; *Gotenyama* with people picnicing; two others and six half-block *Tōkaidō* prints (10)
- 136 *Koganei Tsutsumi Mankwa no Zu*, "Cherries in full bloom on the Koganei river bank," triptych, first edition—*Katata Raku-gan*, from the *Omi Hakkei* set; and two others (6)
- 137 *Mu Tama-gawa*, a panel print with a boy at a waterfall—Crane and Wave, a panel print—Mandarin Ducks; a Fan Leaf; and Fishes (5)
- 138 SMALL PRINTS, twenty-two of various sizes, mostly by *Hiroshige*, mounted on seven cards (7)

KYŌSAI (KAWANABE).

- 139 Three Women working in the rice fields, a drawing in colours on paper; signed
- 140 Two Demons fording a stream, one carrying on his back a woman, the other carrying a long club with a *sake* bottle suspended from it, a drawing on mica ground, on paper as a fan leaf; unsigned
- 141 Okame riding a crane led by a girl and followed by Ebisu with fishing tackle and fish, a drawing in colours on silk; signed
- 142 Okame riding a crane through the air, an original drawing in colours on a fan leaf; signed
- 143 Ghost of a murdered woman with an infant, original drawing in black and grey, for a woodcut reproduced in "The Studio," vol. XV, p. 38, unsigned
- 144 Okame seated by a circular window holding a box of dried beans for the expulsion of devils, and two demons frightened; a triptych print; signed

VARIOUS.

- 145 SADAHIDE. A Pilgrimage to Fuji with plan of the mountain, triptych—The Great Earthquake and Fire at Yedo in the 10th month of 1855 when 200,000 people lost their lives—Two Ghost Prints—And a Page from *Harimaze Han*, "Various Size Blocks"
- 146 KIYOCHIKA: *Tennoji Sumo Koromogawa*, "Fire-flies at the lower part of the Koromo river." A very fine night scene in which this artist was the first to give the real darkness of night; oblong; signed and dated 1800

SURIMONO.

- 147 TOYOHIRO: His thirty-fifth New Year Drawing of Asahina Saburo, signed *Sakuragawa Jihinari*—SHUNMAN: Yama Uba and Kintoki—SHUNMAN and others: Jurojin and Fukurokuju playing *go* and Benten looking on—SHUNTEI: A Court Lady—KUNSIDA: A Woman with fern sprouts—And KUNIYOSHI: A Theatrical Duo; all signed (6)
- 148 HOKUSAI: A long Surimono, The Seven Gods of Felicity in the Lion Dance; Yama Uba and Kintoki with his play-mates; a Woman playing the *samisen*; a Lady preparing for the New Year; Daikoku, the hare and the crocodile bridge; and The Broken Bowl; all signed (6)

- 149 HOKUSAI : A Long Surimono, Ladies hanging poems on wistaria ; a Court Lady admiring a dwarf cherry tree ; a Child riding a woman as a horse ; an Actor and a portrait of another ; Daikoku balancing bales with a cock on top ; and a Woman modelling a Fuji ; all signed (6)
- 150 HOKUSAI : A Man with a puppet on a *go* table ; Chao Yün carrying off the infant A Tow ; Men in a boat by a river bank ; and an *Oiran* and her *Kamurō*—SORI : A Hawking Party ; and a Seller of Plants outside a house (6)
- 151 HOKKEI : The courtly poet Toshinari seated ; Feeding the Salt Dragon ; Yama Uba ; Saigyō Hōshi giving away the present of Yoritomo to children ; Gathering Clams at ebb tide ; and Fan Kwai with his great bowl of wine ; all signed (6)
- 152 HOKKEI : A Long Surimono, A Ferry Boat ; Two Chinese boys dancing ; Ryūjin the Dragon King handing up the tide ruling jewels ; Kiang Tsze-ya fishing and the Emperor looking on ; Choryo handing the dropped shoe to Kosekiko ; and a Woman wringing out an *obi* ; all signed (6)
- 153 HOKKEI : Clothes on an *iko*—SHINSAI : A Woman with a *Ningyo Tsukai*, a puppet ; a Lady, her maid and a page boy by a river—HOKUBA : A Woman hanging a *kakemono* ; a Woman with a horse—SHIGENOBU : Three Women playing a game ; all signed (6)
- 154 GAKUTEI : Kamenatsugi Hime attacking a demon spider ; a white-robed Man on a rock ; Choryo and Kosekiko ; a Warrior carrying off a court lady while another lights the way with a torch ; a Lady with a cat ; and Tamamo Maye and the archer Miura Kuranosuke ; all signed (6)
- 155 GAKUTEI : An *Oiran* on parade—SADAHIDE : Original Drawings for long Surimono, two ; a Ferry Boat, and a Frolicsome Man pursuing a woman—SHUNSEI : A long Surimono with a group preparing for the New Year—GOHO : Nobles with a temple horse—Daikoku and Ebisu, unsigned—KUNIHIRO : Copy of a Surimono, by Hanabusa Itchō—YEISEN : Cherry Blossom Festival (8)

CHINESE DRAWINGS.

- 156 TWO CHINESE FAIRIES in flowing robes, one bearing a white peony, and the other carrying a gourd and the fungus of longevity, with a stag between them, in colours on paper ; unsigned ; framed ; 4 ft. 8 in. by 2 ft. 8 in.
- 157 A RECEPTION in an Emperor's Palace, a fan leaf painted in colours on a gold ground ; unsigned ; c. 1600
- 158 TWO BIRD AND FLOWER DRAWINGS in colours on silk ; and four on rice paper, Flowers and Insects (6)

BOOKS.

- 159 TAJIMA (Shiichi) "Masterpieces Selected from the Ukiyoe School," 5 vols. complete; Tōkyō, 1906-7; limited edition of 600 copies of which this is numbered 68; plates in colours and colotype, in canvas portfolios; folio (5)
- 160 SUKENOBU: *Takigawa Gusa*, 1 vol. 1731; *Yehon Ike no Kokoro*, 3 vol. 1740; and *Yehon Tsuru no Sumiko*, 3 vol. 1746; all black and white (7)
- 161 HARUNOBU: *Yehon Haru no Shiki*, vol. I of a set of two vols. without date, in colours—SHUNSHŌ: *Yakusha Natsu no Fuji*, one vol. without date, scenes in the private lives of actors, black and white (2)
- 162 SHUNSHO AND SHIGEMASA: *Seirō Bijin Awase Sugata Kagami*, "A Mirror of the Beautiful Women of the Green Houses," 3 vols. bound in two, 1776, in colours; *Yosan gusa*, "The Silk Industry," 1 vol. 1786—SHUNSHŌ AND BUNCHŌ: *Yehon Butai Ōgi*, 1 vol. imperfect, portraits of actors on fans in colours, 1770 (5)
- 163 UTAMARO: *Yehon Mushi-Erabi*, "Pictures of Selected Insects," 2 vols. Yedo, 1787, in colours; and another Picture Book made up from *Yehon Ginseki* and *Fugen Zō*, with two illustrations from the former and four from the latter, and three vols. of MS. Translations of the Poems contained therein (6)
- 164 UTAMARO: *Seiro Yehon Nenjū Gyōgi*, "Picture-book of the Green Houses all the year round by the Umpire," 2 vols. complete first edition, 1804, in original covers; and half bound case (3)
- 165 SEKIYEN (Toriyama): *Sekiyei Gwafu*, an imperfect copy of the first volume, 1773, in colours—GINGETSU (Tomikawa): *Tōtō Saiji*, Scenes in Yedo, 3 vols. 1836, black and white (5)
- 166 ITCHŌ (Hanabusa): *Itchō Gwafu*, 3 vol. 1770, first edition; and three other volumes of reproductions of Itchō's designs; all black and white (6)
- 167 KŌRIN (Ogata): *Korin Gwashiki*, 1 vol. 1818, in colours; *Kōrin Shinsen Hyaku Zu*, 2 vols. 1864, black and white; *Bansho Zukan*, 1 vol. 1901, black and white; and two volumes of Kōrin's designs in colours, in case (7)
- 168 HOKUSAI: *Fugaku Hyak'kei*, vol. II of the Falcon feather edition of 1835; Vol. II of a later issue, tinted pink; 3 vols. complete of a later issue; 3 vols. complete of the edition of 1815; Translations of the Prefaces of the three volumes; and F. V. Dickens' explanatory work of 1880; in case (13)

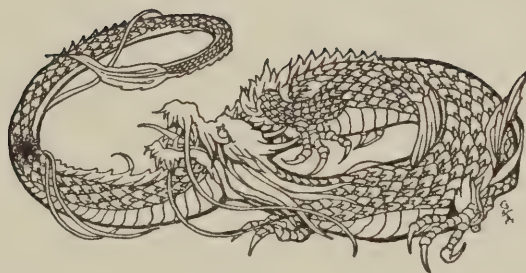
- 169 HOKUSAI : *Yehon Azuma Asobi*, 3 vols. second edition, 1802; Two Volumes of a later edition; *Sumida gawa Ryogan Ichiran*, 3 vols. in poor state; *Tōtō Shokei Ichiran*, 2 vols. in 1, first edition, 1800; and *Yehon Kyōka Yama Mata Yama*, vol. I of a set of three, first edition, 1804 (9)
- 170 HOKUSAI : *Mangwa*, Parts 1, 2, 4, 6, 9 and 15, none of the original editions; *Chūkō Itako Bushi*, "Songs on Fidelity," 5 vols. in 1, first edition, 1809, with a translation in MS., 1 vol.; *Hokusai Gwakyō*, 1 vol. first edition, 1811; *Yehon Sekigake*, 1 vol. first edition, 1836; *Shin Hinagata*, 1 vol. first edition, 1836; and four other volumes (15)
- 171 GAKUTEI : *Kyōka Nihon Fūdoki*, 2 vols. first edition, Ōsaka, 1831 : *Ichirō Gwafu*, 1 vol. first edition, Yedo, 1823; *Gokuzaishiki Mitate Meisu Gwa Zoshu*, 1 vol. by Keisai and Gakutei—HOKUMEI : *Hokumei Gwafu*, 1 vol. in colours, 1818—HOKKEI : *Mangwa*, 1 vol. no date, black and white; *Hokuri Ju-ni Toki*, 1 vol. no date, black and white; *Yehon Kyōka Suikoden*, 1 vol. 1827, in colours (8)
- 172 SHIGENOBU (Yanagawa) : *Ryaku Kai Sen Jimai Sōkō*, a set of original drawings for this work, 1 vol. without text; *Yanagawa Shigenbu Han-shita Gwajō*, a set of original drawings for another book, 1 vol. without text; *Yehon Fujibakama*, "Famous Women," 2 vol. in 1, 1823; *Yanagawa Gwajō*, 1 vol. without date, in colours—ISSAI : *Issai Gwashiki*, 1 vol. 1864, black and white (5)
- 173 MASANOBU (Kitao) *Temmei Shinsen Go-jū-nin Isshu Azuma-buri Kyōka Bunko*, The Comic Poet's Library in the style of Yedo, 1 vol. first edition, 1786, in colours—MASAYOSHI (Kitao) : *Gyokai Ryaku Gwa-shiki*, Rules for Drawing Fishes, second edition, 1809—TOYOHIRO : *Yehon Tōtō Jū-ni Tsuki*, 2 vols. first edition, 1804, in colours; and three Volumes of Designs for *Ramma*, black and white (7)
- 174 TOYOKUNI : *Yehon Imayo Sugata*, "Fashionable Toilettes," vol. II of a set of two, 1802, in colours; *Yakusha Nigao Kagami*, 2 vols. Yedo, 1804, half-length portraits of actors, imperfect, the two contributed by *Utamaro* among those missing—TOYOKUNI and SHUNYEI : *Shibai Kimmo Zue*, a book of stage properties and actors, 8 vols. in 5, black and white, 1803-1806; in case (9)
- 175 KUNISADA : *Haiyū San-jū-rok'kasen*, two volumes, one in colours and one in black and white, 1836; *Haiyū Sugao Natsu no Fuji*, 2 vols. in colours, 1827, in case—KUNITADA. Two Volumes of Actors, 1832—KUNIYOSHI. *One Volume*—KUNINAO : *Kayo Onna Shokunin Kagami*, 1 vol. no date; and two other volumes (10)
- 176 HIROSHIGE and KUNIYOSHI : An Album with 29 original drawings and proofs in black and white

- 177 HIROSHIGE : An Album containing the full 56 half-block Views of the *Tōkaidō* published by *Sanoki*
- 178 HIROSHIGE SKETCH BOOK AND DIARY with translations of the Diary and notes on the scenes drawn, 1 vol. with MSS. (3)
- ** This unique and interesting work covering a period of a ten days' tour in 1841, from Taiko Iwa to the temple of Zenkō-ji, and including 18 ink sketches of the scenes en route, was loaned to the late Mr. E. F. Strange, who quoted from it in his "Colour Prints of Hiroshige," chap. 8.
- 179 HIROSHIGE : *Kyōka Yamato Jimbutsu*, "Comic Poems on various subjects," edited by *Temmei Rōjin* and illustrated in colours by Hiroshige, 6 vols. no date, in case; *Tokaido Fūkei Zue*, "Scenes on the Tōkaidō," 4 vols. in two sets of two each, black and white tinted, 1851—And an odd Volume of 100 Views of Fuji, in colours (12)
- 180 KYŌSAI : *Kyosai Gwaden*. His autobiography and notes on the styles of other artists, 4 vols. partly in colours, partly black and white, with English explanations, 1887; *Kyosai Raku-gwa* or "Easy Sketches," 2 vols. in colours, 1881; *Yehon Taka Kagami*, "Mirror of Hawks," 5 vols. black and white; *Kyōsai Hyakkei Gwaden*, Ghostly Things, 1 vol. in colours, 1890 (12)
- 181 ŌKYO : *Enno Gwafu*, 2 vols. no date—SETTAN, 3 vols. Yedo Views, no date—KAISHIYA GWADEN, 8 vols. in two cases; *Inro Fu*, 2 vols. no date; YOSHIOKU : Silhouette Portraits of Actors, 1 vol. no date; and another Book of Views (19)
- 182 Ten Japanese Books, various (10)
- 183 NOGUCHI (Yone). A Monograph on Korin and another on Hokusai; a Volume of Newspaper Cuttings and Notes; and six other Books and Catalogues (9)
- 184 An Album of Drawings by various artists, folio; an Album of the *Rokkasen*, signed *Mitsusada*, in box; and an Album of rice paper Drawings, floral (6)

MAKIMONO, Etc.

- 185 KANŌ SCHOOL : A set of five, Animals real and mythical, in colours on gold sprinkled paper; unsigned; in box (6)
- 186 TOSA SCHOOL : *Ebuki*. The Story of Minamoto no Yoritomo up to the period of his elevation to the Shogunate, in two rolls of gold decorated paper; unsigned; late 17th Century; in box with description (4)

- 187 TOSA SCHOOL: *Jū-ni Kagetsu*, "Amusements of the Twelve Months," on two rolls of gold decorated paper; unsigned; late 17th Century; in box (3)
- 188 HAMMEI (Haruki): "The Eighteen Celebrated Places of Yedo," illustrated in colours on paper fan-leaves, one of which is signed; in an album with gold brocade binding; in wrap, in box (3)
- 189 HOKUSAI: Bust of Hotei peering forth from his treasure sack, in ink on silk, sealed *Hokusai*; framed, having a back panel of Chinese *lac burgaute* with a Chinese street merchant displaying his wares before a woman with two children in nacreous shell; in box (2)



SECOND DAY'S SALE.

Friday, June 30th, 1933.

KAKEMONO.

LOT

- 190 BUDDHIST SCHOOL : Jizō Bosatsu standing, holding his jingle staff and jewel; in colours and gold on silk; unsigned; in box (2)
- 191 KANŌ SCHOOL : Hattara Sonja; one of the 16 Rakan by the sea shore with a dragon and two attendants; in colours and gold on silk; unsigned; in box (2)
- 192 CHŌSHUN (Miyagawa) : An *Oiran* seated on a box under a leafless willow; in colours and gold on silk; signed; in box (2)
- 193 BUDDHIST SCHOOL : Senju Kwannon, eleven-headed and many-armed; in gold on a black ground on paper; attributed to but probably copied from *Chō Densu*; in box (2)
- 194 CHOKUAN (Shoga) : An Eagle, on a bough of a tree; in ink tinted brown; on paper; unsigned; in box (2)
- 195 KANŌ SCHOOL : The Crossing of the Uji River, Sasaki no Shiro Takatsuna and Kajiware no Kagesue, one in the stream, the other on the bank tightening his saddle girth; in colours and gold on silk; signed *Kanō Ukinobu*; in box (2)
- 196 CHŌSHUN (Miyagawa) : An *Oiran* in white *kimono* and black *obi*, standing with *samisen* beside her; in colours and gold on silk; signed; in box (2)
- 197 MORONOBU (Hishigawa) : Two Men each carrying a girl to a festival with female attendants protecting them with umbrellas, and others running by their side; in colours and gold on silk; unsigned, but faint seal; in box (2)
- 198 MORONAGA (Hishigawa) : Tomoe Gozen reclining on a couch watching her female attendant about to burn some incense; in colours and gold on silk; unsigned; in box (2)
- 199 TOYONOBU (Ichikawa) : Daruma seated playing the *samisen* and a girl standing poking fun at him; in colours on paper; signed; in box (2)
- 200 SHIJO SCHOOL : Full-length bold Drawing of a Courtesan standing, on a whitened ground, in brilliant attire; in colours on paper; signed *Keibun*; in box (2)

- 201 TOSA SCHOOL : Ladies in a Nobleman's *Yashiki* viewing a puppet performance; in colours on paper; unsigned; in box (2)
- 202 TOSA SCHOOL : An Autumn Landscape with highly tinted maples, figures picnicing and promenading; in colours on silk; unsigned; in box (2)
- 203 SETTEI (Tsukioka) : A Lady Puppet Performer behind a wind-screen with a puppet of a *samurai*; in colours and gold, on silk; signed; in box (2)
- 204 KO SUKOKU : Bird's-eye View of the Yoshiwara from the entrance at the Great Gate; in colours on silk; signed; in box (2)
- 205 KORYŪSAI (Isoda) : A Woman holding a pipe, seated on a tea house bench under an autumn-tinted maple; in colours on silk; signed; in box (2)
- 206 ITCHŌ (Hanabusa) : A Humorous Sketch of Hotei, back view with head thrown back looking up at a full moon; black and white on paper; signed; in box (2)
- 207 SHIGEMASA (Kitao) : A Woman in a travelling hat leading a horse in a misty atmosphere through which the tips of blossoming trees appear; in colours and gold on silk; signed; in box (2)
- 208 YEISHI (Chōbunsai) : A *Tayu* on parade and petals of cherry being blown about; in colours and gold, on silk; signed; in box (2)
- 209 RŌCHŌ : A Yoshiwara Beauty reclining against her *tobako-bon* beside a *kotatsu* on which is an open book, a dog pulling at her *obi*; in colours on silk; signed; in box (2)
- 210 YEISHŌ (Hosoda) : A *Tayu* on parade at the cherry blossom festival with a *Kamurō* on each side; in colours and gold on silk; signed; in box (2)
- 211 OKUMURA SCHOOL : A Courtesan standing behind a seated *samurai* combing his hair, his two swords lying beside him; in colours and gold on paper; unsigned, with embroidered mounting; in box in a case (3)
- 212 UTAGAWA SCHOOL : View looking up Suruga Cho Yedo towards Fuji between the Mitsui Stores, with pedestrians in the street; in colours on silk; unsigned; in box (2)
- 213 TOSA SCHOOL : The Feast at Oeyama, the Shuten-dōji watching the visitors regaling themselves on human flesh; in colours on paper; unsigned; in box (2)

- 214 SHUNYEI (Katsukawa): The Tea-house Sumiyō at Kyōto with guests being entertained, others arriving, two *Tori-oi* or women of the *Eta* class singing and playing outside, and a *samurai* sneeringly looking on; in colours and gold on silk; signed; in box (2)
- 215 SHUNZAN (Katsukawa): New Years Sports, a young woman playing with battledore and shuttlecock; in colours on silk; signed; in box (2)
- 216 HOKUSAI (Katsushika): Shōki the Demon Queller astride a *shishi* with the face of a demon; in colours on silk of a black ground; signed *Hokusai*; in box (2)
- 217 HOKUSAI: Gentoku jumping his horse Tokiro across the swollen River Dankei to escape the treachery of his host; in colours on silk; signed *Zen Hokusai I-itzu*; in box (2)
- 218 HOKUSAI: 'The Storm Dragon in clouds, an ink drawing on paper; signed *Zen Hokusai I-itzu*; in box (2)
- 219 HOKUSAI: Ame Uzume no Mikoto and Saruta-hiko holding halberd and spear, standing facing, in colours on silk; unsigned, but on the back is written "Meiji 17 (1884) 5th month, 15th day, bought this Hokusai picture at Kamakura"; from the Kyōsai collection
- 220 HOKUSAI: Rochishin, the flower tattooed Chinese priest who became one of the 108 Chinese Heroes, leaning on his great iron club; in colours on paper; unsigned
- 221 HOKUSAI: Shoriken, the Chinese taoist Immortal Chung-Li-Kwan, crossing the Yang-tse Kiang river on his sword; in colours on silk; signed *Hokusai*
- 222 HOKUSAI: A Cuckoo flying before a red sun on a silvered paper fan leaf; signed *I-itzu*
- 223 HOKKEI: A Bonito, a flatfish, dish, tray, wistaria, *daikon* and egg-fruit with a long inscription; in colours on silk; unsigned but with seal; in box (2)
- 224 HOKUBA: Ebb-tide at Shinagawa where women and children are gathering clams, a very pretty seascape with distant Fuji; in colours and gold, on silk; signed; in box (2)
- 225 HOKUBA: In a Tea-house at Shinagawa, two women, one standing, the other kneeling looking out to sea from a balcony; in colours and gold, on silk; signed; in box (2)
- 226 YEIRI (Rekisentei): A *Tayu* on parade under an umbrella held by a man servant, and her little *kamurō* under an umbrella beside her; in colours and gold on silk; signed; in box (2)

- 227 YEIZAN (Kikugawa): A Mother holding a mirror so that the head of a boy standing on the edge of her robe is reflected therein; in colours and gold on paper; signed; in box (2)
- 228 KYŌSAI (Watanabe): The Fight between Benkei and Tosabō Shōshun who is fleeing on horseback, two of his myrmidons sprawling on the ground; in colours on silk; signed and sealed; in box (2)
- 229 KYŌSAI: Okame standing holding under her left arm a crane, beneath a red sun half hidden by a cloud; in colours and gold on silk; signed; in box (2)
- 230 KYŌSAI: The Ghost of an Old Woman with long hair and hands drooping one over the other, in ink on paper, signed; on the right lower portion of the mount is written in gold *Tai Sho* 2 (1913), *Ryūsai Hiroshige*, showing that it had belonged to him and that he had decorated the mount with reeds; in box and outer case (3)
- 231 MUSASHI (Miyamoto): An Eagle on the bough of a tree with a poem above, an ink drawing, tinted, by the celebrated inventor of the system of fighting with two swords; on paper; signed; in box (2)
- 232 UTAMARO: A Yoshiwara Belle on parade, in colours on paper, signed; with inscription indicating that it was in the Kyōsai collection; and a Hashirakake by *Shunshō*, mounted as a *Kakemono* (2)
- 233 CHŌSHUN (Miyagawa): An Entertainment in front of a wind screen under a cherry tree; in colours on silk; unsigned but attributed to Chōshun
- 234 MORONOBU: A Woman playing the *samisen* seated back to a man, and another woman by her side; in colours on silk; signed
- 235 GAKUYŌ: Fukurokujiu, ink tinted on paper, signed—UNKNOWN. A Chinese Man with a basket of peaches watching a bat's flight, in colours on silk, unsigned (2)
- 236 KEIGETSU: A Man seated, his face reflected in a mirror, and before him a picture he has been painting; a girl looking on; in colours on silk; signed
- 237 RYŌHŌ (Kiyokawa): The Sennin Kinkō riding on a carp; in ink on silk; signed
- 238 A Parcel of nine Japanese *Kakemono*
- 239 A Parcel of four Chinese *Tan-tiao*

IVORY NETSUKE.

- 240 Six : Kwan Yu having his arm massaged by his retainer, signed *Tomotane*; Omori Hikohichi seated and a lady devil at his back; People in a boat; Rochishin, the flower tattooed monk, with his *kanabo*; an Octopus on an upturned jar, signed *Kikuboku*; and Gama Sennin with a toad (6)
- 241 Six : Emma Ō King of Hell; one of Ryūjin's Messengers with a tide jewel, signed *Takazane*; Kwan Yu stroking his beard; Daruma standing on a bamboo stalk; a Man in armour with a sake bottle; and a *Nō* Dancer, signed *Norinaga* (6)
- 242 Six : *Sumisome*, the ghost of the cherry tree attacking Sekibei who sought to cut it down; a Shishi forming a seal; Ko no Moronao with a scroll; Daikoku pointing to a movable rat in a *daikon*; Hotei and Jūrojin wrestling, signed *Masanao*; and Ono no Tofu standing beside a frog, signed *Shuunsai* (6)
- 243 Six : The Mythical Animal *Kudan* which always tells the truth; *Tenaga*, the long-armed fisher, seated; a Man catching a snake on a melon; a Man drawing out a length of toffee; a Woman guiding a blind man over a plank, signed *Tomochika*; and Chinnan evoking a dragon from a bowl, signed *Masakazu* (6)
- 244 Six : A Dutchman holding a rooster, signed *Yoshitomo*; a Dutchman stroking his beard, buttons on his coat inlaid; Kanzan and Jittoku with scroll and broom; two *Tengu* in a leafy bower; Chokwaro on a horse coming out of a magical gourd, with boy attendant; and a *Rokubu* Pilgrim with shrine on his back, signed *Toshikata* (6)
- 245 Six : An Ox reclining, signed *Tomokazu*; a Shishi and a Dragon in combat; a Wasp's Nest under a branch of Itho nuts; two Frogs struggling; a Snake coiled on a rock; and a Karashishi (6)
- 246 Six : Ka Shin-jin doctoring a dragon; a Sennin with a dragon on his shoulder; Sofu and Kioyu at the waterfall, one washing his ear, the other leading away his ox; Gama Sennin on a toad; Kanzan and Jittoku; and a Man seated smoking (6)
- 247 Six : Li Kwang, the Chinese archer, shooting an arrow into a rock, signed ?; Daikoku with rat on his shoulder; a Monkey Showman seated; a Monkey on chestnuts; an Oni and Shōki fist wrestling; and a *Shōjō* beside a sake jar, signed *Sei*, sealed *Myo* (6)
- 248 Six : The Chinese Emperor Ming Hwang and his concubine Yang Kwei-fei playing the flute together; Jūrojin seated on a crane reading, signed *Tomochika*; Jurojin with a boy on his back; Ebisu on a giant carp; an *Oni* watching Emma Ō and a boy playing a game of *go*; and The Priest and the Badger Boiler (6)

- 249 Six: An Artist asleep against a low table and a number of his creations appearing in a spiral, signed *Seishi*; Sōjōbō the Tengu King with a fan; a Pack Horse laden and boy resting, signed *Seigyoku*; a Man and escaping Rat, signed *Hidechika*; a *Tsuitate* carved in relief; and Shōki sticking his sword in a prostrate demon, signed *Tomoichi* (6)
- 250 Six: The Chinese Paragon Kwoh K'ū about to bury his baby, digs up a pot of gold; Ikkaku Sennin carrying the Lady Sendaramo on his back; two Soldiers taking refreshment, a dog beside them, signed *Masatsugu*; two Fishermen hauling a net into a boat, sealed *Seishi*; a *Sambaso* Dancer, signed *Masakazu*; and two Priests compelling *oni* to carry their *mokugyo* and a pilgrim following, signed *Gyokuzan* (6)
- 251 Six: The Six Poets of Noble Birth, one dancing, signed *Hakuunsai*; Benten with a harp above a dragon; Ii no Hayaia killing the *Nue*; Boy playing the flute on an ox, signed *Kagetoshi*; a *Baku*, the devourer of bad dreams; and Okame and a Tengu inside a fungus, signed *Genshō* (6)
- 252 Six: Akechi Samonosuke swimming his horse across Lake Biwa; Shen Nung seated, eating grass; Chokwaro letting his horse out of a gourd, signed *Kinrinzō*; Sato Tadanobu on a *go* table; a pierced Ball; and Yojo stabbing the mantle of his lord (6)
- 253 Six: A Group of Rats and Berries; a Sennin holding a Ju-i on a rock with a shishi before him; a Group of Peony Flowers; Daikoku as Kosekiko crossing a bridge and Ebisu as Chōryō, handing up his mallet, signed *Yūshi*; Soshi, the Chinese philosopher, on a couch, dreaming he is a butterfly, signed *Yoshitomo*; and an *Oni* under a fish basket on which Shōki has dropped this shoe, signed *Seimatsu Ken Tomokazu* (6)
- 254 Four: A large Shishi scratching its jaw; a Shishi and Cub playing with the *Tama*, engraved with a dragon on the base; a Group of Rats on a fish basket with an octopus in it, signed *Shōka*; and a Man with a plane finishing off the rim of a tub, signed *Rakushin* (4)
- 255 Five: A Ferryboat with boatman and six passengers; a Shishi with loose ball in its mouth, and cub; Fukurokujiu seated; a *Kago* borne by two carriers, a man inside, and a waitress with a bowl of tea, signed *Gyokuzan*; and the Hare with pestle on the moon in clouds, signed *Shigemasa* (5)
- 256 Five: A Wrestler's *Manju* with cavo relieve carp swimming in a swirl; a *Manju* with Daikoku, signed *Gyokumin*; a *Manju* with Chojun, one of the 108 Chinese heroes, with sword between his teeth escaping by the water gate of a castle, signed *Tomotada*; a flat lenticular Plaque engraved with a man sawing a melon, signed *Shūzan*; and a *Kagamibuta* with Daruma (5)
- 257 Six: *Kagamibuta*. The Three Sake Tasters, by *Shokuken Ō*; Futen the Wind God; Emma Ō, King of Hell, these in relief; a Man tying his sandal; a *Kuge* yawning behind a fan, these engraved; and Partridges and Grasses, pierced (6)

WOOD NETSUKE.

- 258 Six: A Demon mixing *miso*; a Man riding a sparrow, suggesting the Story of the Tongue-cut Sparrow; The Three Cringing Ones, the Snake, Toad and Snail, signed *Kōkei*; an Ape, signed *Masakazu*; a one-eyed Man trying to lift a stone, signed *Hōjitsu*; and a Toy Daruma eaten into by a rat (6)
- 259 Six: Kiyohime as a sorceress round the bell of Dojoji; a Man with escaping rat; a *Ni-ō* stretching a *waraji*; a Dragon hatching out of an egg, signed *Tomoichi*; a Man squatting; and the demon *Ibaraki* disguised as Tsuna's nurse when she visited that hero to recover the arm he had cut off, signed *Shūgetsu* (6)
- 260 Six: A long-tailed Cock, Hen and Chick, signed *Ryūsentei*; a Dragon; a pair of Rats coiled; *Kikazaru* the Mystic Ape who will not hear, signed *Nanboku*; a Hyæna and Skull; and a Snake coiled, digesting its prey (6)
- 261 Six: Ashinaga and Tenaga with an octopus; an *Amma* massaging a patient; a Man tying up his loin cloth after a wash; Daruma with the head-ache; Tekkai exhaling his spirit; and a *Nyngyo* holding her tail, signed *Tadatoshi* (6)
- 262 Six: An *Oni* taking shelter from the beam throwing, signed *Masajo*; an *Oni* with the mask and sword of Shōki; Hotei with his sack on his head; Emma Ō and a demon wrestling, signed *Shōri*; Daikoku reclining with rats; and Ono no Komachi in old age as a seller of firewood, signed *Hidemasa* (6)
- 263 Six: The Emperor Ming Hwang and Yang Kwei-fei playing the flute; Saigyō Hōshi viewing Fuji; a *Yako* in a procession carrying a covered spear; a Sennin with a Shishi forming a seal; a Man beating a gong; and Daikoku stepping off a bale into a hot bath, signed *Shūgetsu* (6)
- 264 Four: Gama Sennin and Toad, an unusual presentment; Shōki with an *oni* on his shoulder; Chokwaro with magical gourd and horse in it on his head; and Ashinaga and Tenaga (4)
- 265 Six: Taira no Manju Mitsunaka waiting to kill the demon in the trunk of a tree, signed *Minkō*; a Carpenter at work; a Group of five Masks, signed *Gyokuzan*; a Man pressing on a tortoise; a Mother *Oni* nursing her baby; and *Roko*, the Chinese Lu Ngao who lived on the back of a tortoise (6)
- 266 Six: All in sea-pine. A Clam with the dragon king's palace inside; two Men wrestling; an Elephant being measured by blind men; Daikoku shifting a bale of rice, signed *Yoshinaga*; a Man with a gourd on the earthquake fish; and a Rat looking at the tail of another in a trap (6)

- 267 Six : The Ghost of Okiku issuing from a well crib inlaid with pearl foliage; two Men fighting over a woman prostrate on a grave board; a Group of Cash; Ikkaku Sennin pulling at the Lady Sendaramo's garments, signed *Norimitsu*; a Man being haunted by the goblin *Roku Kubi* with movable head, signed *Made by the 69 year old* (name illegible); and Raijin beating a drum, a mask netsuke and tobako pouch at his waist (6)
- 268 Six : Wasobieoe, the Japanese Gulliver, in the land of pygmies; Shishi and Cubs on rocks and in cave, signed *Gyokuzan*; a Man on a large clam; a Man in the Sparrow Dance; two Boys so arranged as to look like four; and a Man blowing a conch shell (6)
- 269 Six : Shōki's Shoe; a *Shishi-mai* Dancer with a second under his cloak; a Woman tickling the head of a reclining man, signed *Minkō*; a Skeleton frightening a woman, signed *Yagyoku*; two Sages on a lotus leaf, one amusing the other with a broom as a *samisen*; and Benkei carrying the bell of Miidera (6)
- 270 Six : Tokiwa with the children of Yoshitomo travelling in the snow; a *Tsutate* carved with Shōki and *oni*, signed *Norimitsu*; a Man with a rice cake; a Man from Corea with a flageolet; Gama Sennin with two toads; and a *Shishi-mai* Dancer with clogs on his hands as an acrobat with feet in the air (6)
- 271 Six : A Monkey on a tortoise; one Tortoise on another; a Badger carrying a young one; a Man astride of a *daikon*, signed *Miwa (II)*; a Snail; and a Tengu hatching, signed *Toyomasa* (6)
- 272 Six : A Samurai with *Mochi* cakes for the New Year, signed *Shunkōsai*; Daruma in meditation; a Woman with a branch of leaves, curious form; a Hyæna and Skull; an *Oni* holding a jar; and Jo and Uba inside a hinged fir cone (6)
- 273 Seven Masks : Old Man Demon, signed *Kōgetsusai*; Mask with brass eyes; Hannya Mask, gilt eyes; another, similar; Female Demon; Okame, signed *Isshinsai Masanao*; and a tiny Mask of a Woman in a box, forming a netsuke; in lacquered box (8)

PAINTED, LACQUERED AND VARIOUS NETSUKES.

- 274 Four : Ryūjin, the dragon king, with tide ruling jewel; Chinnan with staff and dragon coming out of a bowl; a starveling Woman (perhaps Komachi) with a basket; a Sea Deity bearing a vase of coral; all painted, early type (4)
- 275 Six, lacquered or painted : A Man with frog in his sleeve; Kanzan and Jittoku; Daruma standing; Hotei in Nara style; a Butterfly Dancer, Shuzan style; and a Snail on a Jogahana lacquer block, signed *Kyōkasai* (6)

- 276 Seven, inlaid : Daruma standing, ivory and ebony; a *Sambaso* Dancer, movable tongue; Daruma stretching movable arm, signed *Sanshō*; a *No* Dancer; a Man with a wen rubbing his arm; a Dog on a fan, inscribed and signed *Masatomo*; these five ivory and wood; and a Man playing a *mokkin*, inlaid pearl (7)
- 277 Six Various : An oblong oval *Kagamibuta*, wood frame, a *Ni-ō* and a *Tennin* fist wrestling, in relief, signed *Toshinaga*; Gama Sennin very old, wood; a Kappa and young by a green pottery cucumber; Hotei with coral inlaid fan; The Tongue-cut Sparrow's reward to the old woman, sea pine; and the *Rokkasen* engraved on a disc of bamboo with gold lacquer back (6)

IVORY CARVINGS OTHER THAN NETSUKE.

- 278 *Renge Kwannon*, the goddess with a lotus in her left hand, the right hand raised in benediction, standing, on lotus pedestal, signed *Gyokukin*, 12½ in. high
- 279 A Priest seated beside a lamp on a stand trying to thread a needle by the tiny flame, signed *Kakuichi*; 4½ in. high
- 280 A Tub-Maker startled by a rat aims at it with his mallet, but a boy holds it with a string to its hind leg, signed *Tamanaga*; 3 in. high
- 281 A Man showing a mirror to a peacock with tail erect, to reflect its beauty, carved from a single piece; 8 in. high; signed ?
- 282 Tadamori catching the lamp lighter in the grove of Gion temple beside a stone lantern, signed *Shinshi*; 4½ in. high
- 283 A Man seated pulling the end of a fishing net supported on a tree stump, 7¼ in. high; and a Group of three People on washing day, with clothes hanging to dry, signed *Gyokutoku*, 1¼ in. high (2)
- 284 Two Men about to carry off a captured badger in a basket slung from a pole, signed *Bokutei*; 3¾ in. high
- 285 Daikoku playing Follow Your Leader with six of his rats, signed *Keizan*, 2½ in. high, 4½ in. long; and a Korean Prince on an elephant attended by three boy musicians, signed *Jūyei*, 3¼ in. high (2)
- 286 A Devil at grips with Songoku, the magical monkey, the familiar of Sanzō Hōshi; 4 in. high
- 287 Mount Meru, the mythical home of the Gods, on the back of a tortoise, signed *Kagetoshi*; 4 in. high

- 288 A Family Group around a boy who is showing a nest of young Tengus to his aged grandfather putting on his spectacles, some of the Tengus falling out, signed *Kono Ryōmin*, $3\frac{1}{4}$ in. high; and a Skull, in box (3)
- 288A An ivory Box carved as upturned leaves on which is an insect, with lid of similar design bearing a toad; $3\frac{1}{2}$ in. high
- 289 An Eagle in silver on a rocky peak formed by the root or fang of an elephant's tusk inlaid with nacreous shell and tortoise-shell creepers and foliage; $9\frac{1}{2}$ in. high
- 290 A Mountain Cottage on a hill above a waterfall with figures seated and strolling about, in ivory and wood; 11 in. high, base 11 in. by 10 in.
- 291 A Country Cottage under the lee of a high rock with stream, bridge, lantern and figures in wood and ivory; 7 in. high, base $7\frac{1}{2}$ in. by 4 in.
- 292 A pair of Chinese carvings, ivory, Sages under trees after the manner of European bocages; 5 in. high (2)
- 293 An old Chinese Figure of Li Ti'eh-Kwai standing with staff, and a bat escaping in vapour from a gourd, ivory; $5\frac{1}{2}$ in. high
- 294 Shou Lao, the Chinese God of Longevity, standing on a wood cloud, 7 in. high; and a Figure of Kuan Yin on one knee holding a scroll, 4 in. high (2)
- 295 A Chinese Warrior on horseback, holding a long battle mace, ivory, on a carved wood stand; $6\frac{1}{2}$ in. high (2)
- 296 A Chinese Wrist-rest, a section of an ivory tusk carved on the inner side with a fairy on waves above a fish, and a Fêng bird descending; and on the outside with men on oxen and wild geese flying; $10\frac{1}{4}$ in. long

WOOD CARVINGS.

- 297 Shou Lao carved from an old knotted root, $13\frac{1}{2}$ in. high; and Tung Fang-so with a peach, $10\frac{1}{2}$ in. high; both old Chinese (2)
- 298 A Chinese covered River Boat with passengers; $4\frac{1}{2}$ in. high, 15 in. long
- 299 A Chinese Man in armour with feet on a tiger and a dragon, $7\frac{1}{2}$ in.; Kuan Yin as the giver of children, 7 in.; a *Shi-tzu* on a carved stand, 8 in.; and a Boy on a recumbent ox, $3\frac{1}{2}$ in. high, forming a box; all lacquered (5)

- 300 A *Ni-ō* or Temple Gate Guardian, holding a *vajra*, 8 in. high, Japanese; on wood stand (2)
- 301 Hotei carrying his sack balanced by a child in a swing, and another child beside him, 3½ in.; a Boy with a snail, 3¼ in.; Amida standing, 4½ in.; and a small Group of a Skeleton beside an *oni* playing the *samisen*, 2½ in. high; all Japanese (4)

LACQUER.

- 302 INRŌ : Two Cases, *Nashiji Hiramakiye*, flying sparrows and grasses inlaid *aogai*, signed *Kajikawa*, ivory *ojime* and wood *manju* engraved with floral design; Five Cases, gold *Hiramakiye*, Ho-ho birds and Paulownia, signed *Shokusen* (2)
- 303 INRŌ : Four Cases, *Kinfundame Takamakiye*, landscape of a village and distant mountains, signed *Shinnao*, nut *ojime* and lacquered ivory netsuke; Four Cases, gold *Hiramakiye*, flying sparrows and bamboos, *avanturine ojime* (2)
- 304 INRŌ : Four Cases, *Yasuriko Takamakiye*, Kinkō on a carp riding in waves, signed *Kinkō Shihō*, metal pierced *ojime*, and Shibayama netsuke; Four Cases, black *Hiramakiye*, two opposing boats each carrying a distinctive flag on rolling waves, signed *Kajiwara* (2)
- 305 INRŌ : Four Cases, *Kinfundame Hiramakiye*, Yoshitsune leaping from one boat to another at the battle of Dan no ura; Four Cases, *Nashiji Hiramakiye*, with black shell-shaped panels of alternate floral and figure designs, glass *ojime*, and ivory *Manju*, fishes in low relief (2)
- 306 INRŌ : Three Cases, Kōrin style, very lightly sprinkled with gold, lead hares and gilt swaying grasses; Three Cases, Kōrin style, gold ground, a man on horseback in shell and lead viewing the Chidori Tama river, with shell sanderlings flying across (2)
- 307 INRŌ : Four Cases, square form, black *Hiramakiye*, each face with a different design, flying geese, cranes wading, willow in mist, and plum blossom; Four Cases, oval form, black *Hiramakiye*, Chokwaro's magical horse escaping from a gourd in red lacquer and his hat and staff on the reverse (2)
- 308 INRŌ : Four Cases, black *Hiramakiye*, fire-flies, bamboos and fences, signed *Shigenaga*; Four Cases, black *Togidashi* with gold dipper under a pine on a hill side (2)
- 309 INRŌ : Three Cases, cherry lacquer, *Takamakiye*, with *kinji* rock, flowers in red and shell, and small birds in silver, signed *Kajikawa*; Six Cases, tortoiseshell, sparrows and millet with leaves in shell, signed *Jōkasai* (2)

- 310 INRŌ : Four Cases, *Hiramakiye*, Kanzan and Jittoku amid bamboos, glass *ojime* and lacquered netsuke shaped as Daruma; Four Cases, black top, brown beans with gold leaves on a *kinfundame* lower ground (2)
- 311 INR : Four Cases, red *Togidashi* with gold bamboos, from the design of Hōgen Yeisen, signed *Kajifume*; Four Cases, *Takamakiye*, the *Shōji* and *Ramma* of apartments in a house, decorated, and inlaid shell (2)
- 312 INRŌ : Four Cases, *Takamakiye* with variously shaped panels of plants, birds, etc. inlaid shell, metal *ojime* and red lacquer quatrefoil netsuke; Two Cases, a blossoming plum tree in shell and lead, signed and sealed *Kōrin* (2)
- 313 INRŌ : Four Cases, *Takamakiye*, The Four Sleepers, Bukan Zenshi, his tiger and two companions, in coloured reliefs on a *nashiji* ground, ivory *ojime*; Three Cases, large size, *Takamakiye*, En no Shokaku in a huge travelling hat and his demon servitor laden with bamboos in *aogai* (2)
- 314 INRŌ : Three Cases, horn, *Hiramakiye*, a red Kaminari San tumbling from the clouds; Four Cases, tortoiseshell, Daruma on one side and Signs of the Zodiac on the reverse; Three Cases, polished wood with gold *mon*, signed *Bunsai* (3)
- 315 INRŌ : Three Cases, ivory, three *Kashima Odori* dancers performing in honour of Take-mikazuchi no Kami, in cavo relieve; Three Cases, metal, *Shakudō* and *Shibuichi* plaques with various designs on copper, signed *Omori Terumasa*, metal *ojime* (2)
- 316 *Suzuri-bako*, red *Jōgohana* lacquer, painted with cherry blossoms and flying birds on the outside and roses on the inside in colours of *mitsudao*; fitted with inkstone and *mizu-ire*; signed in the inkstone well *Jigozaemon* residing at *Jōgahana*, *Etchu* province (3)
- 317 *Suzuri-bako*, *Nashiji Takamakiye*, a landscape with houses and figures on the outside, and cherry blossoms in silver, gold and *kinji* inside; no fittings
- 318 *Suzuri-bako*, *Nashiji Hiramakiye*, two large leaves overlaid by a writing brush on the outside, a cottage, tree and stream under a silver moon inside, fitted with three compartments, inkstone, *mizu-ire* and brush (7)
- 319 *Suzuri-bako*, *Nashiji Takamakiye*, two Gibbon monkeys hanging from a bough under a silver moon on the outside, mountains upon mountains in gold inside; fitted with tray and slotted frame, inkstone and *mizu-ire* (5)
- 320 *Suzuri-bako*, black *Takamakiye*, a house and pagoda beside a high rock and boats on the sea under a crescent moon on the outside, grasses and moon reflection inside, *Jidai* black lacquer

- 321 *Ryōshi-bunko*, oblong rounded lid, *Kinfundame Togidashi*, Monju bosatsu seated in the *lalita* pose, holding sword and lotus and three other figures kneeling in adoration, with fallen leaves in *Iroye* on the outside, fallen leaves inside; *late 17th Century*
- 322 *Ryōshi-bunko*, oblong, flat lid, *Iroye Hiramakiye*, a hut with inmates under a tree by the water's edge, and a man in a boat addressing them, bridge and distant hills, dark brownish lacquer; *late 17th Century*
- 323 *Te-bako*, shaped corners, *Nashiji Hiramakiye*, sprays of autumn plants and suzuki grass in *kinji* and dull gold on lid and sides, repeated on the tray inside (2)
- 324 *Te-bako*, oblong, gold *Hiramakiye*, on the lid rocks with waves dashing against them with shell let in, repeated on the sides, and on the tray inside rolling waves and clouds; and a gold lacquer Tray with cranes on a tree and flying in silver and mother-o'-pearl (3)
- 325 A set of three *Sakazuki*, large size, gold lacquer with fishes inside, and red lacquer outside, different fish in each in relief; and two Cups (5)
- 326 A black *Togidashi* Box, shaped as a book with silver label; a black lacquer Powder Box with Gama Sennin on the lid; and a circular Box, gold lacquer with relief cherry blossoms on the lid, pewter rims (3)
- 327 A Box formed as overlapping lozenges, *Nashiji Hiramakiye*, on one lozenge a man with a bull, on the other birds in circles, on the sides birds in landscapes; and another, lenticular, with landscape of the Rapids of the Katsura River, with gold lacquer tray (3)
- 328 A *Zushi*, black lacquer, folding doors enclosing figures of Benten with Bishamon and Daikoku, and on rocks below the Fifteen Sons of Benten with another on a laden boat half under a tunnel; engraved brass mounts
- 329 A *Zushi*, black lacquer, folding doors enclosing a seated figure of a priest of *Honjō-in* whose name is hidden behind the figure; dated *Bunkwa* 13 = 1816, bearing the *mon* of the Ogasawara family
- 330 Five small *Zushi*, one with Monju bosatsu in a glazed case, one Amida, one Kwannon, one Daikoku and one Gwa Ten (5)
- 331 An *Uchiwa* Fan, silver filigree frame, with gold lacquer panel encrusted with Shibayama work in a design of The Six Poets of Noble Birth engaged in a mimic fight with writing brushes, one being slapped in the face of Ono no Komachi; signed *Yamato Sadayoshi*

CHINESE LACQUER.

- 332 A Cabinet, flat, rectangular, containing three drawers, *Chinkin bori*, with a noble on horseback crossing a bridge followed by a peasant with faggots, in the distance mountains, on the ends theatrical figures, and on the drawers symmetrical ornament; in black, red and gold on a chocolate ground; $4\frac{1}{4}$ in. by $9\frac{1}{2}$ in. by $6\frac{3}{4}$ in.
- 333 A Canton Box, circular, carved cinnabar, man fishing from a boat and side net from a pier, dated *Ch'ien Lung*; 3 in. high, $7\frac{1}{8}$ in. diam.
- 334 A Canton Box, square, carved cinnabar, Hwang She Kung the Sage with two attendants waiting on the bridge for the advancing Chang Liang with the Sage's dropped shoe; 3 in. high, $6\frac{3}{4}$ in. square
- 335 A Canton Box, square, carved cinnabar, illustration of the story *Hu Hi San Kiao*, two Sages amused at the third starting to go over the bridge, known as The Three Laughters; 3 in. high, $6\frac{3}{4}$ in. square
- 336 A Suchow Box, square, shaped corners, carved cinnabar, floral and diaper designs, $3\frac{1}{4}$ in. high, $6\frac{5}{8}$ in. square
- 337 A Table Stand, square, 6 in. high; a red lacquer Wine Vessel, both carved with birds and foliage, with stopper, $8\frac{3}{4}$ in. high; and a Box, quatrefoil, carved with Sage in a landscape (4)

RHINOCEROS HORN CUPS, ETC.

- 338 A Cup, carved as a pine tree clustered round a rock, with double branch handle, sealed, and with carved poem, $3\frac{3}{4}$ in. high; on carved and pierced wood stand (2)
- 339 A Cup, carved with panels of archaic scrolls and *Chih Lung* in relief around the rim and forming handles; $3\frac{1}{2}$ in. high
- 340 A Cup, another of similar form to the foregoing; 3 in. high
- 341 A Cup, carved with pine branches, one forming a forked double handle; $3\frac{1}{8}$ in. high
- 342 A Cup, carved as an upturned lotus leaf, with leaf and bud handle terminating in interwoven stems running to a point; 5 in. high
- 343 A Chinese tortoiseshell Snuff Box, deeply carved and undercut with figures in landscapes, $3\frac{3}{4}$ in. by $2\frac{3}{4}$ in.; and another, circular, carved with a landscape, pagoda and figures, $3\frac{3}{4}$ in. diam. (2)

- 344 AN IVORY CABINET with folding doors concealing six drawers, three drawers above and four drawers below, the top and outside of doors carved with figure subjects in cavo relievo, insides of doors engraved with landscapes, front of drawers with various carvings and engravings tinted with colour; engraved metal mounts, lock and key; $9\frac{1}{4}$ in. high by 9 in. by 3 in.
- 345 A Miniature Ivory Cabinet, with folding doors enclosing three drawers, which with the insides of the doors are decorated with lacquer insects, outside the doors a seller of bird and insect cages in conversation with a woman, in gold lacquer, on top and three sides flowers and insects in gold lacquer; on ivory stand with Shibayama insects; $3\frac{1}{8}$ in. high by $3\frac{3}{4}$ in. by $2\frac{1}{2}$ in. (2)

METAL WORK.

- 346 A Burmese bronze Buddha, seated in the witness attitude; $22\frac{1}{2}$ in. high
- 347 A Burmese bronze Buddha, similar; 15 in. high
- 348 A Japanese bronze Buddha, seated in the witness attitude with a double-ended vajra before him; 8 in. high
- 349 A Tibetan Figure of the Seven Eyed Tara, bronze gilt and inlaid with turquoises, etc.; $6\frac{3}{4}$ in. high
- 350 A Chinese Figure of a Priest in Adoration, bronze, standing, robes engraved; 8 in. high
- 351 A Chinese Figure of a Man dancing with a broom, probably intended for Shih Te, on a four-legged platform; $10\frac{1}{2}$ in. high
- 352 A Japanese Figure of the Gyōran Kwannon with fish basket, 5 in. high; and another of the Anoku Kwannon, seated, hooded, $3\frac{3}{4}$ in. high (2)
- 353 Three of the Gods of Felicity, bronze, Bishamon with trident and Reliquary, Ebisu with a tai fish, and Jūrojin, on ebonised pedestals; $6\frac{1}{2}$ in. high (4)
- 354 A pair of Chinese bronze Vases, with dragons and waves on the sides, marked *Ch'ien Lung*, $5\frac{3}{4}$ in. high; on ebonised pedestals (4)
- 355 Huan Hien, one of the Worthies of the Bamboo Grove, holding a fan, a fine bronze figure, $4\frac{1}{2}$ in. high; and a curious iron Incense Burner, cylindrical, with one of the *Rakan* in relief, beside a vessel of burning incense, signed *Shūgetsu*; in wood box (3)

- 356 Three old Chinese bronze Figures, $4\frac{1}{2}$ in. to $6\frac{1}{2}$ in. high; and a bronze *Shi-tzu* (4)
- 357 A Hiroshima bronze collapsible Lantern; and a bronze Koro, tripod, three lobed, pierced cover, and wood stand; 5 in. high (4)
- 358 *Wakizashi*, a Wrestler's Sword with very heavy mounts, deeply grooved blade, 18 in. long, with elaborately chased gilt *habaki*, the blade signed *Yoshichika*; in wood *saya*, mounted in copper with *Kojiki* shaped as an elephant's head; the *Tsuba* copper, shaped as a seated devil, *Fuchi* and *Kashira* copper and *Shakudō* with Kaminari San in relief; *Kozuka* copper, with *Shishi* in relief; the *Kurikata* a bold *Shishi* head
- 359 *Aikuchi*, a short Sword, fluted blade, by *Kuniyoshi*, c. 1700; *Jogahana* lacquer *Saya*, *Shibuichi* *Tsuba*, and other mounts, including *Kozuka*, and all decorated with insects, the *Menuki* being Mantis; in bag (2)
- 360 *Tsuba*, *Sentoku* bronze, inlaid gold and *shakudō*, *Yorimitsu* being awakened by the *Tsuchigumo* or demon spider in high relief on one side, the spider and web with roof of a temple on the reverse; signed *Bijū* and dated *Kaiei 3* = 1850; in case (2)
- 361 *Tsuba*, *Sentoku* bronze, *mokko*, *Hotei* with staff and a pine tree inlaid gold and *shakudō*, signed *Yoshiyuki* and dated 1861; another, oval, engraved with an old woman looking at a field trap, and a man hiding in a sheaf of straw, signed *Mitsuoki* (2)
- 362 *Tsuba*, *Sentoku* bronze, oval, fisherman and boy in a boat under a willow, signed *Tomokoshi*; and iron pierced with *Sofu* and *Kioyu* at the waterfall, one washing his ear, the other leading his ox from the polluted stream, signed *Sōten*; and two *Kozuka*, one signed *Yeizui* (4)

POTTERY.

- 363 An old Chinese Dish, shaped flat rim, circular, on three feet, deep brown flecked glaze imitating bronze; seal marked; *Sung Dynasty*; $8\frac{1}{2}$ in. diam.
- 364 An old Chinese Incense Burner, tripod with masked legs, two dragon handles, dragons in relief on the body, deep brown glaze imitating bronze; white marble pierced cover, $5\frac{1}{2}$ in. high; *T'ang Dynasty*; in box (3)
- 364A A Chinese Vase, elongated, oval, white glaze crackled, 6 in. high; and a small covered jar with broad shoulders, yellow celadon, crackled, $2\frac{1}{2}$ in. high; both *Sung Dynasty*; the last in box (4)
- 364B A Chinese Figure of Kuan Kin, seated, holding a vase and a fly switch, on a lotus within an hexagonal gallery, in celadon blue and white; $12\frac{1}{4}$ in. high

- 364c A Chinese Figure of Kuan Yin the Maternal, on one knee, holding an infant on her left arm and a fly switch in right hand, glazed brown, green and yellow; 8 in. high
- 365 A *Kenzan Chawan*, circular, on broad flat foot, dark brownish-black glaze scratched with three pilgrims to a shrine; signed *Kenzan*; $3\frac{1}{2}$ in. high; in box (2)
- 366 A *Shino Chawan*, circular, thick creamy glaze crackled with a few crosses and curves in black on the sides, base with flat foot, unglazed; $3\frac{1}{4}$ in. high; in box (2)
- 367 An *Ido Chawan*, ovate, with wheel marks on the sides, cream glaze, minutely crackled, on ring foot, a few crude black marks on the sides; $3\frac{1}{2}$ in. high; in box (2)
- 368 A *Mishima Chawan*, circular, on ring foot, greenish-grey glaze with bands of white flowers alternating with bands of diagonal leaves round the sides, and a band of scrolls inside; $3\frac{1}{2}$ in. high; on wood stand, Chosen style (2)
- 369 A *Hagi Chawan*, circular, two sides flattened, light yellow-grey glaze, crackled, the sides showing wheel marks, unglazed ring foot; $3\frac{3}{4}$ in. high
- 370 *Seto Cha-ire*, circular compressed form, black glaze over iron glaze, 2 in. high; with ivory cover; in silk bag; in box (4)
- 371 *Ki-Seto Cha-ire*, cylindrical, brown stone ware, the sides pared down and unglazed, grey spotted and red glaze round the flat shoulders; ivory cover; 3 in. high; in box (3)
- 372 *Seto Cha-ire*, pear-shaped, with two ear handles, one side depressed and with wheel marks; black running glaze over iron rust glaze; *itogiri* marks on base; ivory cover; in bag (3)
- 373 *Seto Cha-ire*, tapering, cylindrical, with two mock handles, black running glaze over iron rust glaze, *itogiri* marks on base; ivory cover (2)
- 374 *Koyetsu Koro*, light buff pottery, shaped as the head and shoulders of Fukurokuju, set on a circular base, whitish glaze with dark speckles; $4\frac{3}{4}$ in. high; in box (3)
- 375 *Imari Koro*, circular, horizontally fluted sides with three handles, on three feet, blue glaze on white with circular panels of ornament in enamel colours, dragon handles on cover; 4 in. high; on wood stand (3)
- 376 *Ninsei Dish*, octagonal; *Kyōto* covered Bowl; *Hirado Paper Weight*; and two other pieces (5)
- 377 An Incense Burner, oblong, quadrangular, on four legs, porcelain, in enamel colours, with *Shishi* handle on cover; on wood stand (3)

MISCELLANEOUS.

- 378 A Dagger in ivory scabbard, carved with a company of jovial people climbing on one another to hang poems on cherry trees in blossom, and a Sambaso dance on the grip, $10\frac{1}{2}$ in. long; a shark-skin Case with Knife and ivory Chop-sticks; and a Knife in a lacquer case (3)
- 379 A deer horn Pipe Case, carved as a coiled lotus leaf with a frog on it, and leather pouch attached; another, carved with *Songoku* the magical monkey blowing his hairs into figures of himself; A bronze Pipe, with carp in a waterfall; and another, bronze and wood (4)
- 380 A wood Pipe Case, carved with an archer and two demons, signed *Shunko*; another, with ivory inlaid snake, signed *Fusanao*; another, with head of a Rakan, and engraved poem, signed *Dosho*; and a wood cylinder, carved and pierced with an elderly saint being attended in a forest (4)
- 381 A wood Tray, inlaid in Corean style with mother-o'-pearl leafy sprays, $13\frac{3}{4}$ in. by $9\frac{1}{2}$ in.; a Japanese Wrist Rest, shaped as a kakemono, with Gibbon monkeys hanging from a tree in gold and silver lacquer, 5 in. long; an Indian State Elephant with riders and foot guards, $4\frac{1}{4}$ in. high; a wood Cup, shaped as a squatting boy, 3 in. high; and a very fine *Kanamono*, faced with an ivory elephant and two men, the bronze engraved with pine and stream, signed *Chinryūtei Yasushige* (5)
- 382 A TWO-FOLD WOOD SCREEN with waved top, encrusted with ivory and pearl in the representation of a Chinese noble and two companions seated at a table with refreshments under a gold lacquer cherry tree with coloured ivory cherries, watching an entertainment by two men with swords; on the reverse sides birds flying beneath racemes of wistaria in gold and coloured lacquer; 5 ft. 6 in. high, full width 4 ft. 8 in.
- 383 Four wood Masks for *Nō* performers (4)
- 384 A pair of Mirrors set in jade, the reverse sides decorated with figures of ladies, bats and trees in *pietra dura* style, and set upon carved wood stands pierced with the character for Long Life; $8\frac{3}{4}$ in. high (2)
- 385 A jade Cup, mottled, circular, with handle shaped as a *Chih-lung* climbing up the bowl, $2\frac{1}{2}$ in. high; and a pierced jade Hair Pin, $7\frac{1}{2}$ in. long (2)
- 386 A jade Carving of *Ho-ho Shên*, the Genii of Harmony and Concord, $3\frac{1}{2}$ in. high; and a jade Bangle, white with an emerald blotch, $3\frac{1}{2}$ in. diam. (2)

- 387 A jade Plaque for a Buckle, pierced with wild goose in flight above lotus plants, 4 *in.* by 3 *in.*; a jade Snuff Bottle; a jade Stopper; a glass Snuff Bottle; and two carved Shells (6)
- 388 A soapstone Kuan Yin, standing, holding vase and sprig of willow, partly coloured, 12 $\frac{3}{4}$ *in.* high; a Chinese Man, on wood stand, 7 $\frac{3}{4}$ *in.*; a Lamaistic Priest, seated, 5 $\frac{3}{4}$ *in.*; and a Boy on a bull under a tree, 5 *in.* high (4)
- 389 A Martin ware Toby Jug, signed and dated 1903, 10 $\frac{1}{2}$ *in.* high; and another Martin Jug of the same date, 14 $\frac{1}{4}$ *in.* high (2)
- 390 Seven Solander Boxes, cloth and leather, suitable for prints; and three carved wood Stands (10)

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Japanese Colour Prints

June 29th and 30th, 1933

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed	—	—	—	41	Murakami	5	0	0
2	Passed	—	—	—	42	Cooper	1	0	0
2A	Murakami	1	15	0	43	Murakami	1	15	0
3	D'Erlanger, Baroness	10	0	0	44	Veresmith, Commander	3	10	0
4	Meer	5	5	0	45	Veresmith, Commander	2	15	0
5	D'Erlanger, Baroness	10	0	0	46	Verstage	1	5	0
5A	Bailey, Mrs.	1	0	0	47	Cooper	2	0	0
6	Tikotin	2	10	0	48	Steel	1	15	0
7	Tikotin	4	0	0	49	Gilbert	5	0	0
8	Verstage	10	0	0	50	Thurgar	1	5	0
9	Cooper	1	0	0	51	Hevesi	1	15	0
10	Cooper	2	10	0	52	Murakami	7	10	0
11	Stark	10	0	0	53	Winkworth	3	0	0
12	Verstage	10	0	0	54	Wendt	2	10	0
13	Cooper	2	0	0	55	Thurgar	15	0	0
14	Verstage	10	0	0	56	Verstage	4	0	0
15	Hevesi	1	10	0	57	Tikotin	15	0	0
16	Punnett	16	0	0	58	Gilbert	1	5	0
17	Winkworth	9	0	0	59	Thurgar	15	0	0
18	Cooper	8	0	0	60	Gilbert	4	10	0
19	Lapidge	2	0	0	61	Stark	4	0	0
20	Stark	3	5	0	62	Punnett	2	0	0
21	Ingram	2	10	0	63	Verstage	10	0	0
22	Thurgar	2	5	0	64	Steel	14	0	0
23	Passed	—	—	—	65	Steel	34	0	0
24	Stark	1	0	0	66	Murakami	10	0	0
25	Murakami	1	5	0	67	Hevesi	1	15	0
26	Murakami	4	0	0	68	Punnett	1	5	0
27	Hevesi	1	15	0	69	Verstage	1	0	0
28	Murakami	1	5	0	70	Scott	1	5	0
29	Tikotin	2	10	0	71	Hevesi	15	0	0
30	Tikotin	1	10	0	72	Scott	15	0	0
31	d'Erlanger, Baroness	10	0	0	73	Tikotin	1	5	0
32	Punnett	11	0	0	74	Tikotin	1	15	0
33	Winkworth	2	0	0	75	Tikotin	1	10	0
34	Stark	1	10	0	76	Murakami	2	15	0
35	Hevesi	1	10	0	77	Stark	4	0	0
36	Murakami	2	0	0	78	Verstage	10	0	0
37	Scott	10	0	0	79	Murakami	2	10	0
38	Cooper	3	5	0	80	Hammond	1	5	0
39	Hevesi	1	0	0	81	Gilbert	8	5	0
40	Stark	3	5	0	82	Scott	1	5	0
					83	Gilbert	1	10	0

LOT		£	s.	d.
84	Verstage	1	15	0
85	Hammond	1	15	0
86	Hevesi	1	0	0
87	Gilbert	1	10	0
88	Stirling	3	5	0
89	Verstage	1	18	0
90	Punnett	5	0	0
91	Hevesi		15	0
92	Cooper		10	0
93	Stark	1	10	0
94	Murakami	1	2	0
95	Stark	1	15	0
96	Cooper	2	15	0
97	Stark	3	0	0
98	Stark	2	15	0
99	Punnett	3	15	0
100	Murakami	3	0	0
101	Punnett	3	10	0
102	Lapidge	3	10	0
103	Gilbert	1	8	0
104	Winkworth	6	10	0
104A	Winkworth	10	10	0
105	Gilbert	1	0	0
106	Verstage		15	0
107	Murakami	4	0	0
107A	Punnett		10	0
108	Scott	1	5	0
109	Thurgar	6	10	0
110	Gilbert	1	12	0
111	Stark	1	15	0
112	Stark	2	15	0
113	Stark	1	5	0
114	Passed			
115	Scott		18	0
116	Stark	1	10	0
117	Verstage		15	0
118	Verstage	1	4	0
119	Veresmith	1	4	0
120	Stark	2	5	0
121	Lapidge	1	2	0
122	Scott		12	0
123	Passed			
124	James	6	0	0
125	Verstage		12	0
126	Scott		18	0
127	Stark	1	15	0
128	Thurgar	2	0	0
129	Scott	4	5	0
130	Tikotin		12	0
131	Verstage		10	0
132	Murakami	2	10	0
133	Steel	2	15	0
134	Verstage		15	0
135	Murakami		18	0
136	Ingram		15	0

LOT		£	s.	d.
137	Verstage		15	0
138	Verstage	1	2	0
139	Winkworth	1	8	0
140	Tikotin		10	0
141	Winkworth		10	0
142	Winkworth	1	2	0
143	Thurgar	1	10	0
144	Passed			
145	Verstage		10	0
146	Steel	1	15	0
147	Barron	1	0	0
148	Barron	1	5	0
149	Barron	1	5	0
150	Barron	1	0	0
151	Thurgar	2	5	0
152	Barron	2	10	0
153	Barron	1	10	0
154	Barron	3	10	0
155	Verstage	1	0	0
156	Punnett	2	0	0
157	Bailey, Mrs.	1	0	0
158	Verstage	1	0	0
159	Butsch	20	0	0
160	Verstage		10	0
161	Ashton	2	5	0
162	Gilbert	5	0	0
163	Winkworth	10	10	0
164	Natvig	5	0	0
165	Verstage		10	0
166	Winkworth		10	0
167	Murakami	2	10	0
168	Scott	1	10	0
169	Tikotin		18	0
170	Kegan, Paul	1	2	0
171	Tikotin	1	0	0
172	Natvig	5	0	0
173	Stark	2	2	0
174	Tikotin	2	0	0
175	Tikotin	1	0	0
176	Winkworth	2	5	0
177	Verstage	1	8	0
178	Winkworth	25	0	0
179	Winiwarter	1	1	0
180	Winkworth	2	10	0
181	Tikotin	1	12	0
182	Tikotin	1	5	0
183	Tikotin	1	15	0
184	Verstage	9	10	0
185	Tikotin	1	5	0
186	Winkworth	1	5	0
187	Tikotin	1	10	0
188	Tikotin	3	15	0
189	Verstage	1	2	0

First Day's Sale .. £519 7 0

SECOND DAY'S SALE

Friday, June 30th, 1933

LOT		£	s.	d.	LOT		£	s.	d.
190	Hancock	2	0	0	243	MacConnal.. ..	3	15	0
191	Crook	1	0	0	244	Banbury	4	0	0
192	Mere	1	10	0	245	MacConnal.. ..	6	5	0
193	Murakami		10	0	246	Gray	6	15	0
194	Tikotin	3	15	0	247	MacConnal.. ..	2	15	0
195	Hancock		10	0	248	Guest	3	0	0
196	Mere	2	0	0	249	Wixley	2	10	0
197	Hancock	1	15	0	250	Banbury	6	0	0
198	Tikotin	1	5	0	251	MacConnal.. ..	5	15	0
199	Winkworth, W.	4	10	0	252	Guest	4	0	0
200	D'Erlanger	5	5	0	253	Wixley	4	0	0
201	Hancock	3	0	0	254	MacConnal.. ..	4	5	0
202	Mere		10	0	255	Guest	5	5	0
203	Murakami	3	0	0	256	Tikotin	1	0	0
204	Tikotin	1	0	0	257	Tikotin	1	0	0
205	Mere	1	0	0	258	Meinertzhagen ..	3	10	0
206	Crook		5	0	259	Wixley	1	10	0
207	Murakami		15	0	260	Gray	4	15	0
208	Mere	5	10	0	261	Winkworth, W...	6	5	0
209	Murakami	5	10	0	262	Wixley	3	0	0
210	Mere	9	15	0	263	Guest	2	5	0
211	Murakami	4	5	0	264	Gray	4	10	0
212}	Murakami	2	5	0	265	Winkworth, W.	3	5	0
213}					266	Meinertzhagen ..	6	5	0
214	Murakami	1	0	0	267	Poulter	7	0	0
215	Tikotin		10	0	268	Meinertzhagen ..	5	5	0
216	Davies & Horne	1	0	0	269	Winkworth	4	5	0
217	Murakami		10	0	270	Gray	4	10	0
218	Tikotin	2	0	0	271	Guest	2	5	0
219	Murakami	1	10	0	272	Guest	1	1	0
220	Mere	3	15	0	273	Tikotin	3	15	0
221	Williams, W. ..	1	0	0	274	Murakami	8	10	0
222	Davies & Horne	1	10	0	275	Tikotin	10	0	0
223	Murakami		15	0	276	Tikotin	4	10	0
224	Hancock	4	0	0	277	Gunther, Dr. ..	4	10	0
225	Tikotin	1	5	0	278	Williams, W. ..	1	10	0
226	Tikotin	2	15	0	279	MacConnal.. ..	13	0	0
227	Tikotin	1	1	0	280	Blairman	3	0	0
228	Murakami		10	0	281	Blairman	11	10	0
229	Tikotin	1	18	0	282	MacConnal, R. ..	1	10	0
230	Winkworth	3	15	0	283	Fleming	2	0	0
231	Murakami	1	18	0	284	Blairman	1	10	0
232	Tikotin	1	10	0	285	MacConnal.. ..	4	10	0
233	Murakami	2	15	0	286	Williams, W. ..	1	10	0
234	Crook		12	0	287	Blairman	1	10	0
235	Winkworth	1	10	0	288	Bucknell	2	0	0
236	Winkworth	2	15	0	288A	Passed			
237	Winkworth	2	5	0	289	Williams, W. ..	3	15	0
238	Crook	3	10	0	290	Wixley	1	5	0
239	Crook		10	0	291	Wixley		10	0
240	Guest	2	5	0	292	Blairman	2	10	0
241	Guest	1	15	0	293	Wixley		15	0
242	Gray	2	2	0	294	Rees	1	2	0

LOT		£	s.	d.
295	Williams, W. ..	1	6	0
296	Davies & Horne	2	5	0
297	Wixley		10	0
298	Rees		15	0
299	Wixley		10	0
300	Williams, W. ..	2	0	0
301	Gray	1	12	0
302	Tikotin	1	15	0
303	Guest	1	1	0
304	Blane	4	5	0
305	Tikotin	1	10	0
306	Blane	4	15	0
307	Murakami	1	10	0
308	Tikotin	2	0	0
309	Passed			
310	Passed			
311	Tikotin	3	0	0
312	Winkworth, W.	3	15	0
313	Winkworth, W.	1	10	0
314	Tikotin	2	5	0
315	Davies & Horne	2	0	0
316	Williams, W. ..		15	0
317	Davies & Horn..	3	15	0
318	Williams, W. ..	1	8	0
319	Murakami	4	0	0
320	Murakami	1	2	0
321	Winkworth, W.	12	10	0
322	Passed			
323	Murakami	4	0	0
324	Carpenter	2	2	0
325	Tikotin	2	0	0
326	Dowse		10	0
327	Davies & Horne	5	5	0
328	Luzac	2	15	0
329	Luzac	1	0	0
330	Tikotin	3	0	0
331	Carpenter	19	0	0
332	Winkworth		10	0
333	Williams, W. ..	1	2	0
334	Williams, W. ..	1	2	0
335	Williams, W. ..		10	0
336	Williams, W. ..	1	2	0
337	Cockburn	1	15	0
338	Gray	1	15	0
339	Davies & Horne		12	0
340	Gray	4	0	0
341	Gray	1	0	0
342	Williams, W. ..	1	15	0
343	Bullard	1	10	0
344	Blairman	8	15	0
345	Blairman	4	5	0
346	Johansen	1	0	0

LOT		£	s.	d.
347	Johansen	1	0	0
348	Tommey		12	0
349	Gray	1	0	0
350	Passed			
351	Passed			
352	Passed			
353	Tommey	18	0	
354	Passed			
355	Davies & Horne	10	0	
356	Passed			
357	Tikotin	10	0	
358	Davies & Horne	3	0	0
359	Davies & Horne	3	5	0
360	Davies & Horne	4	5	0
361	Scott	8	0	0
362	Tikotin	1	2	0
363	Murakami	1	5	0
364	Winkworth, W.		10	0
364A	Bullard		10	0
364B	Williams, W.	1	15	0
364C	Passed			
365	Murakami	3	5	0
366	Tikotin	10	0	0
367	Blane	10	0	0
368	Murakami	3	10	0
369	Blane	4	0	0
370	Murakami	1	0	0
371	Winkworth, W.	2	5	0
372	Murakami	2	0	0
373	Murakami		10	0
374	Winkworth, W.		10	0
375	Blairman		18	0
376	Murakami		10	0
377	Winkworth		15	0
378	Johansen		10	0
379	Tikotin	1	5	0
380	Tikotin	1	2	0
381	MacConnal.. ..	2	5	0
382	Blairman	4	15	0
383	Williams, W. ..	1	0	0
384	Passed			
385	Gray	1	8	0
386	Hedley	2	5	0
387	Gray	1	10	0
388	Williams, W. ..	1	10	0
389	Fleming	1	0	0
390	Gray		10	0

Second Day's Sale £535 8 0

Total of Sale .. £1,054 15 0

LIBRARY M. M. A.

JUL 12 1933